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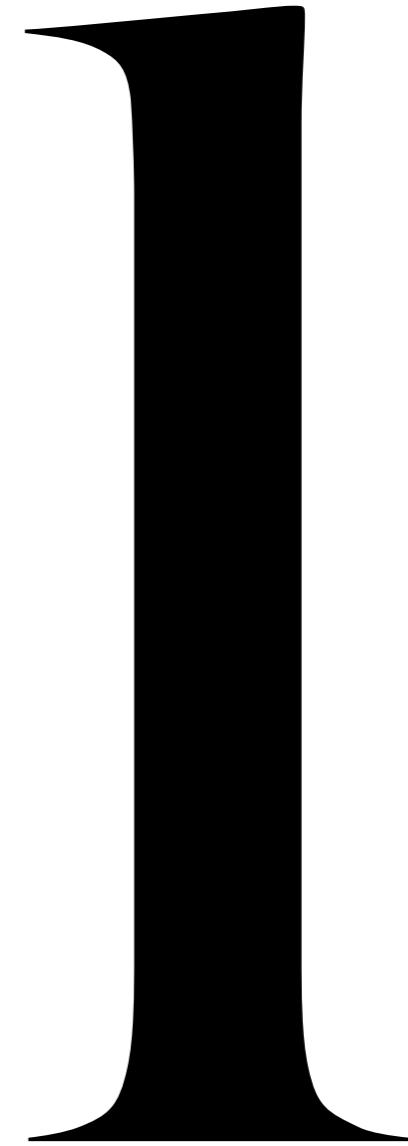
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LIVING PROJECT



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LIVING PROJECT

Double

La seduzione è anche (o soprattutto) nel sapersi svestire, con naturale eleganza: mostrandosi nella propria essenza e nudità, in modo sobrio e consapevole, senza artifici o effimeri trucchi. Double è così: bello e magnifico nei suoi tessuti che vestono le forme morbide disegnate da Rodolfo Dordoni, ma anche assoluto e essenziale nella rete che racconta in modo sincero la sua anima. Dopo la seduzione, l'innamoramento: per la possibilità di vivere un divano come un luogo, sicuro e avvolgente, e inventare nuovi spazi e coordinate, immaginando lo schienale come un riparo sul quale confidare sempre. L'esterno diventa avamposto del nostro abitare, in stanze segrete e immaginarie, raccontate attraverso il linguaggio di arredi puri e naturalmente belli: felicemente intrappolati nella matita del designer, e poi liberati. Così, all'estetica della funzione corrisponde la personalità della forma: senza alcun complesso o falso pudore, e felicemente sfacciata nella sua vanità. Dopo l'innamoramento, ci si può anche lasciare: meglio ritrovarsi da amanti, negli stessi luoghi.

Seduction can (especially) be knowing how to undress with natural elegance, meaning allowing oneself to be seen in all one's essence, in nudity, plainly, consciously, without artifice or ephemeral tricks. That's the way Double is: beautiful and magnificent when dressed in fabrics that cover the soft shapes designed by Rodolfo Dordoni, and absolute and straightforward in undressed net, baring its soul in all sincerity. After seduction comes falling in love, for the possibilities of experiencing a Double sofa as a safe, enveloping haven, of being able to invent new and coordinated areas, and of imagining the backrest as a comfortable shelter that you can always count on. The outdoors is the outpost of our living, in secret and imaginary rooms described in the language of pure and naturally attractive furniture. First they are happily trapped inside the designer's pencil, and then freed. This is how the aesthetics of function correspond with the personality of form. Double knows no complexes or false modesty. Vanity is cheerfully flaunted. After falling in love, you are entitled to leave. It's better to meet as lovers in the same place.

design
Rodolfo
Dordoni



✕ BERNARDO 353 side table

☐ DOUBLE 002 module
DOUBLE 005 backrest

☐ DOUBLE 003 module
DOUBLE 006 backrest

☐ DOUBLE 001 module
DOUBLE 004 backrest
DOUBLE 006 backrest

☐ BASKET 355 coffee table

☐ KNOT 001 rug

☐ DOUBLE 002 module





- DOUBLE 033 pouf
- DOUBLE 031 pouf
- DOUBLE 032 pouf
- ☐ 2X DOUBLE 002 module
- ☐ 2X DOUBLE 005 backrest
- ☐ 2X DOUBLE 006 backrest
- ☐ TEKA 009 coffee table





☐ DOUBLE 001 module
DOUBLE 004 backrest
2X DOUBLE 006 backrest

☐ TEKA 008 coffee table

☐ ROOT 046 side table

☐ DOUBLE 002 module

LIVING PROJECT

Teka

Come un déjà-vu, ci sono progetti che trattengono con forza un'essenza di classicità: e rimandano alle pagine scritte, e disegnate, dai maestri del design. Improvvisamente, questi oggetti entrano a fare parte di una collezione fantastica, dove tutta la storia del disegno industriale si racconta. Anche attraverso piccoli dettagli, come un semplice e minuscolo bottone, che Gordon Guillaumier incastra nello schienale della seduta Teka: così il cuscino non scivola giù, ma non importa saperlo. Poi il legno teak, sagomato per sottrazione in un disegno a prisma, come lo scultore che cerca qualcosa nel blocco di marmo, e la forma sembra il risultato di una funzione che si risolve magicamente, anche nell'esattezza della geometria euclidea. Mentre la leggerezza del pensiero muove tutto il progetto: e in un gioco del rovescio, togliere materia amplifica l'immagine e la forma, mentre la prosa tecnologica svela la sua poetica anima artigianale. Tutto già visto, in quella collezione fantastica.

Prompting a sense of déjà vu, certain projects contain a distinct essence of being classics, reminiscent of the pages written and drawn by the masters of design. These objects instantaneously become part of a fantastic collection where the entire history of industrial design is recounted. Even tiny details such as a humble, minuscule button tell the story, like the one Gordon Guillaumier embeds in the backrest of the Teka seating. It prevents the cushion from slipping down, but we don't even need to know. The shapely teak has been carved down to a prismatic form, as by a sculptor searching for something in a block of marble. The shape would seem to be the result of a magically resolved function in the exactness of its Euclidean geometry, while lighthearted thoughts stand behind the whole project. A play of reversal makes the taking away of material amplify the image and form, while technological prose bares its poetic artisanal soul. All has been seen before in this marvelous line of furniture.

design
Gordon
Guillaumier



☐ TEKA 009 coffee table

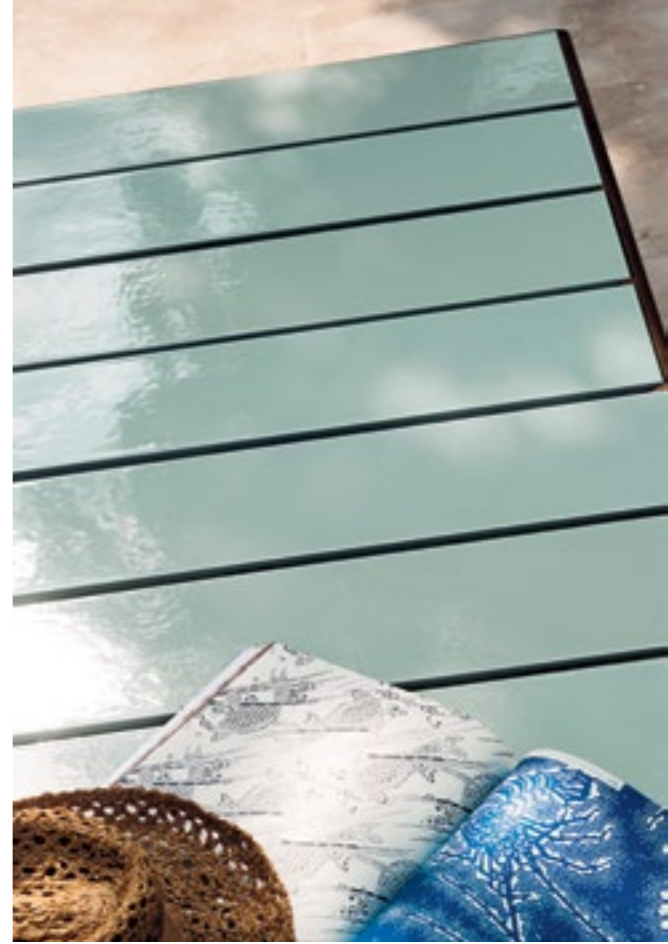
☐ TEKA 003 module right

☐ TEKA 006 module left

☐ TEKA 007 module central

☒ STORK 001 side table

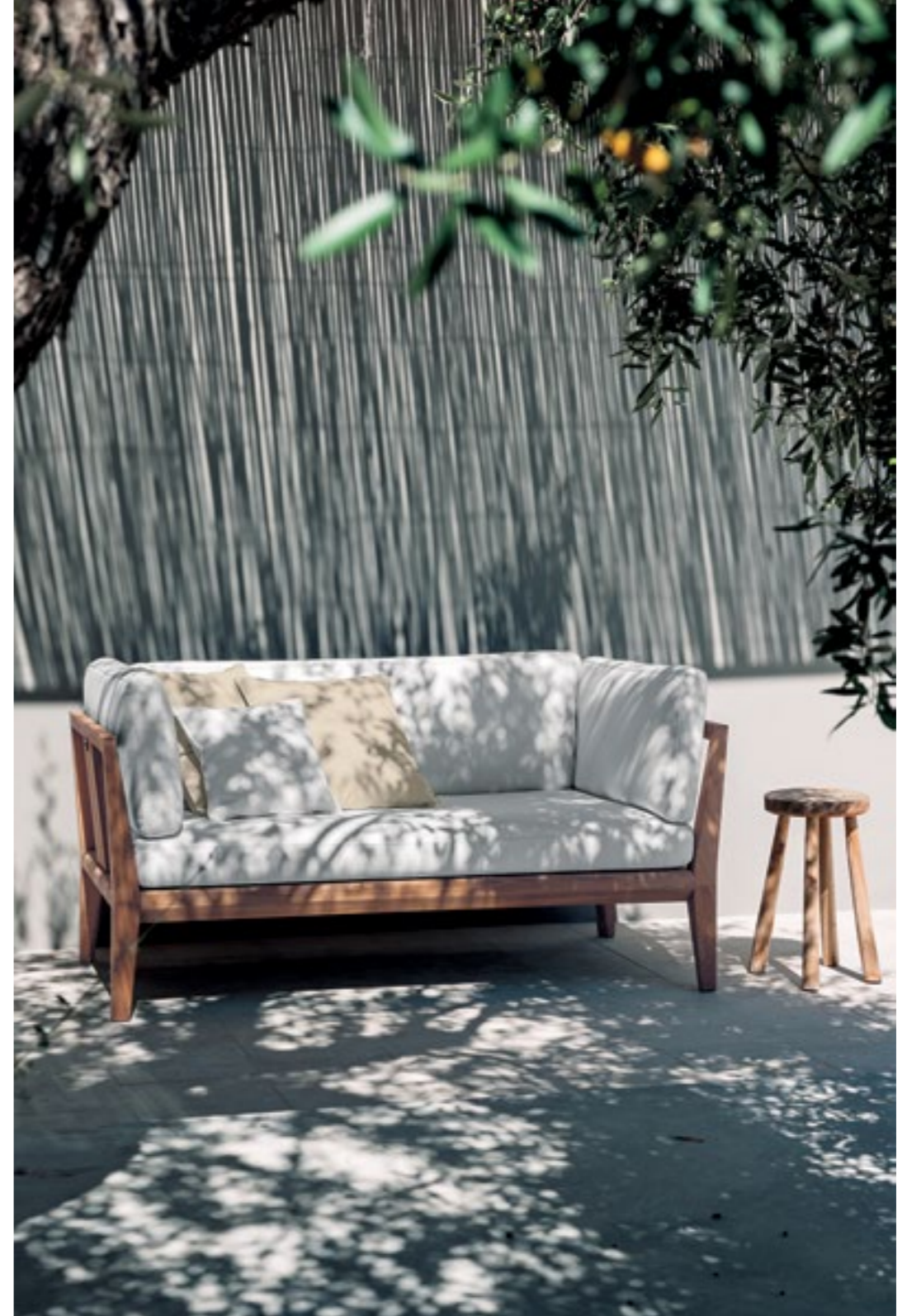
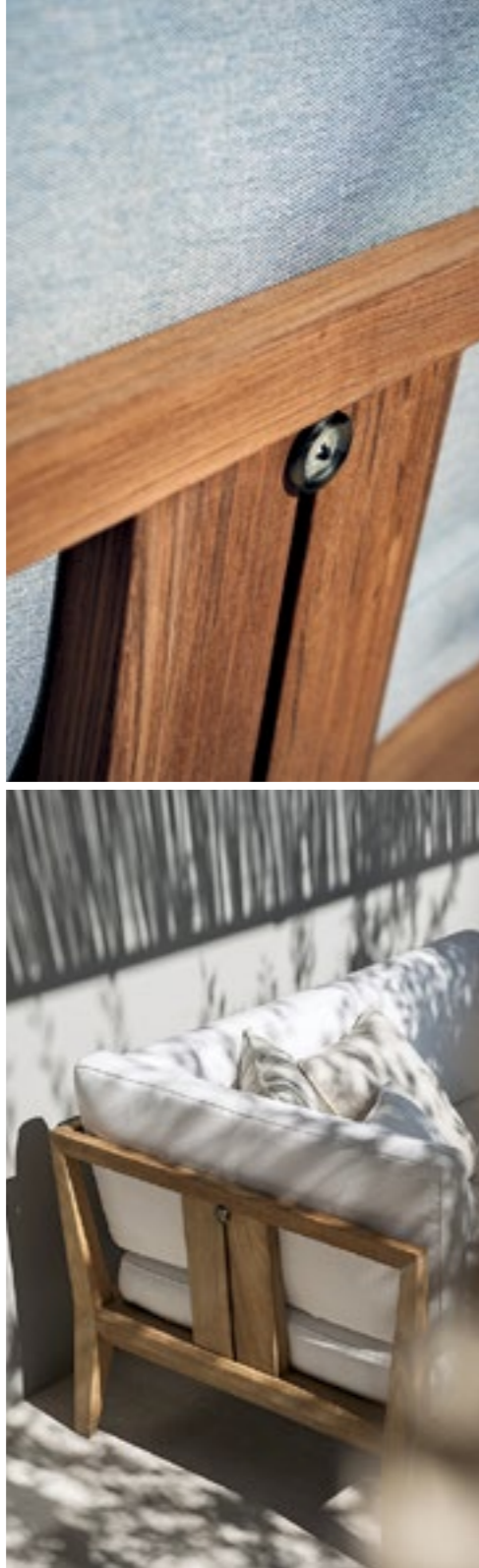
☐ ATLAS 002 rug







☞ LAWRENCE 390 lounge chair ☞ TEKA 002 sofa ☞ TEKA 009 coffee table ☞ ROOT 045 side table



TEKA 001 sofa

LIVING PROJECT

Basket

design
Gordon
Guillaumier

L'intreccio dei tessuti, la rete dei filati, la maglia dei rivestimenti che accarezza il tubolare in metallo, in un accostamento rigoroso e formale, definiscono le superfici che tratteggiano in modo netto la verticalità e l'orizzontalità di questo progetto. Gordon Guillaumier disegna linee sottili e impalpabili, all'essenza della funzione, capaci di infrangere e rigenerare la naturalità dei luoghi in cui gli arredi sono posizionati.

The weave of fabric, a web of thread. Mesh caresses a tubular metal structure in a straightforward formal juxtaposition, crisply tracing the verticality and horizontality of this design by Gordon Guillaumier. Slender, impalpable lines are guided to serve functionality and subtly regenerate the natural characteristics of the setting.



✕ STORK 001 side table

☐ BASKET 353 module

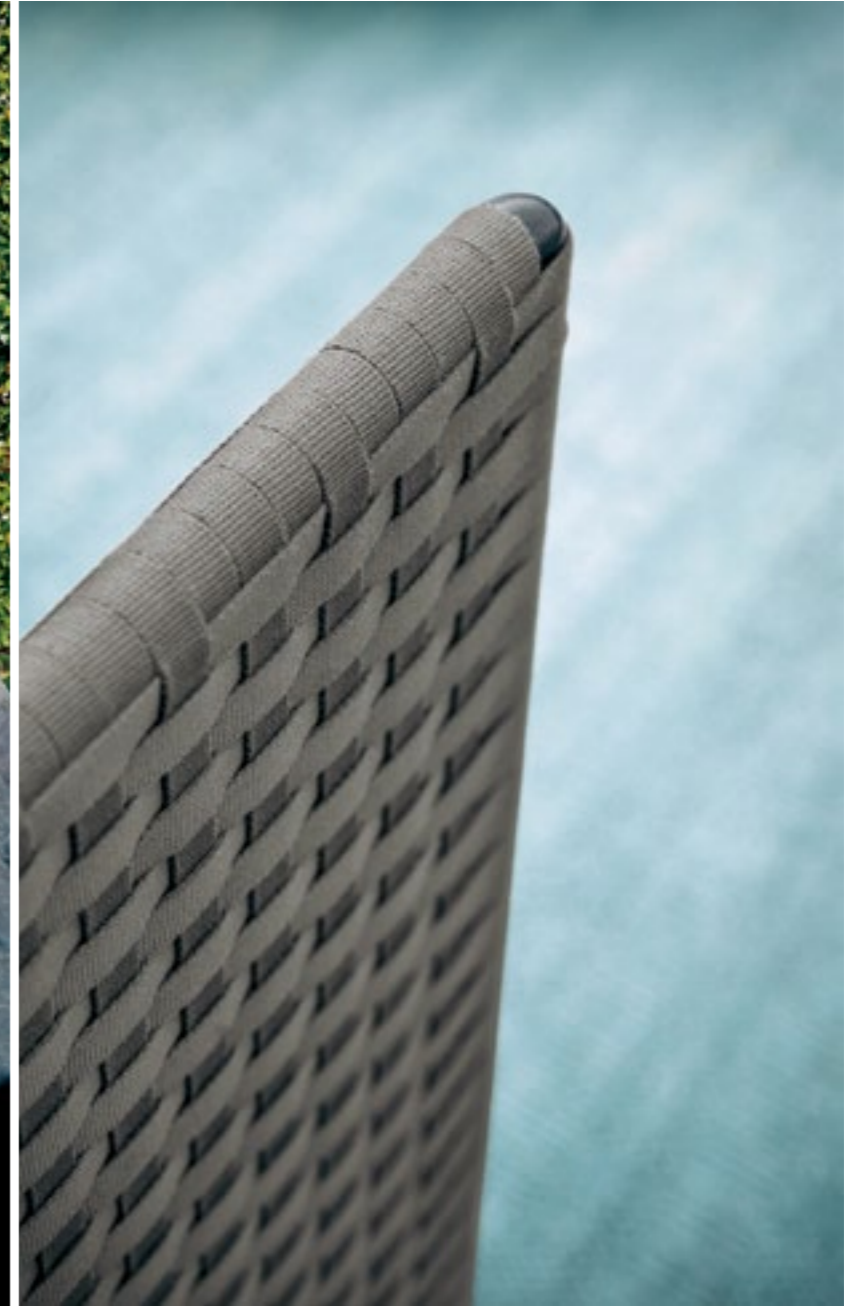
☐ BASKET 357 module
BASKET 341 high backrest U

☐ LEAF 002 coffee table

✕ LEAF 001 side table

☐ ATLAS 002 rug

☐ HARP 368 lounge chair





☐ BASKET 358 module
☐ BASKET 338 backrest right

☐ BASKET 357 module
☐ BASKET 334 backrest right



☐ BASKET 351 coffee table

☐ BASKET 357 module
BASKET 339 backrest left

☐ BASKET 353 module
BASKET 333 backrest

☐ BASKET 354 module
BASKET 335 backrest left
BASKET 329 turntable



ORSON 002 director lounge chair

BASKET 357 module
BASKET 338 backrest right

BASKET 353 module
BASKET 335 backrest left

BASKET 355 coffee table

BASKET 354 module
BASKET 333 backrest

BERNARDO 353 side table

LIVING PROJECT

Network & Mistral

design
Rodolfo
Dorodoni

Network – La struttura diventa forma e decoro: nella pulizia e nell'essenzialità di sedute che affettano lo spazio orizzontalmente. Il concetto di comfort si coniuga nelle dimensioni fuori scala e nella ricchezza del teak: mentre l'intuizione geniale trasforma lo scheletro di uno schienale in un appoggio provvidenziale per gli accessori del nostro ozio quotidiano.

Network – A structure offering both shape and ornament. Clean lines and elegant simplicity work horizontally. The concept of comfort is rendered by oversize dimensions and the natural richness of teak. With brilliant providence, the skeleton of the backrest turns into a perfect shelf to hold the accessories of rest and relaxation.

Mistral – Un reticolato fatto di teak e cinghie in poliestere ci tiene sospesi nell'istante del riposo: una struttura rigida incontra quella morbida, come ordito e trama di un tessuto, svelando la tridimensionalità dell'abbandono. Mentre il ripetersi della texture diventa decoro, in un incessante gioco di vuoti e di pieni, attutiti nell'ingombro dei cuscini.

Mistral – A grid of teak and polyester belts holds us suspended in repose. Rigidity encounters softness like the warp and weft of fabric to construct the third dimension of ease. The repeated texture becomes a motif, an endless alternation of solids and voids muffled only by cushions.



☐ NETWORK 121 module right

☐ NETWORK 122 module left

☐ NETWORK 123 module central

☐ NETWORK 128 module

✕ ROOT 067 side table

✕ LEAF 001 side table

☐ LEAF 002 coffee table

○ DOUBLE 033 pouf

☐ ATLAS 002 rug





NETWORK 130 sofa MISTRAL 101 sofa



↳ NETWORK 212 coffee table ▣ NETWORK 120 sofa ▣ NETWORK 168 lounge chair



☐ MISTRAL 101 sofa ☐☐ MISTRAL 103 sofa



☐ MISTRAL 103 sofa ✕ BERNARDO 367 side table ☐ LAWRENCE 390 lounge chair ☐ NETWORK 004 bench

☐ MISTRAL 101 sofa ✕ BERNARDO 353 side table

LIVING PROJECT

Dandy

Da anni, accade che RODA e Dordoni ci mostrino nuove possibilità dell'abitare: regalandoci la vertigine di quel particolare momento tra in e out.

Dandy il divano, se possibile, ci racconta un nuovo capitolo di questa storia: l'in è ora all'interno dell'out, in un gioco del rovescio che svela un paradosso semantico e concettuale, così come il giorno che brucia la notte, e ancora, il mare che supera la spiaggia, e forse, il riflettere che sconfina nell'ozio. Un progetto immaginato da Rodolfo Dordoni, poi realizzato dalla tecnica sapiente di RODA: capace di tradurre in realtà tecnologica, tessuti, strutture, imbottiti, materiali, coordinati per abitare il mondo fuori e rendere queste immagini reali.

For years it has been happening that RODA and Dordoni show us the new possibilities of living contained in the dizzying rush of that special transition between indoors and out.

The Dandy sofa is possibly a new chapter of this story, where the interior finds itself in the exterior in an inside-out plot twist revealing semantic and conceptual paradox. Like the day that burns the night, the sea surging beyond the shore, and perhaps also our train of thought entering the realm of idleness. This one of Rodolfo Dordoni's signature projects made with skilful care by RODA, which translates ideas into technological reality, fabrics, structures, upholstery, materials and coordinating elements so that we can enjoy the out of doors and become part of these pictures.

design
Rodolfo
Dordoni



☐ DANDY 002 module
DANDY 005 backrest

☐ DANDY 001 module
DANDY 004 backrest

⊗ BERNARDO 353 side table

↘ ORSON 006 deck chair



☐ DANDY 003 module
DANDY 006 backrest

☐ DANDY 002 module

☐ DANDY 001 module
DANDY 005 backrest

⌘ ROOT 046 side table

○ DOUBLE 033 pouf

○ DOUBLE 031 pouf

○ DOUBLE 032 pouf



☐ DANDY 002 module ☐ DANDY 001 module ☐ ORSON 003 stool ✕ STORK 001 side table
 DANDY 005 backrest DANDY 004 backrest





- ☐ DANDY 003 module x STORK 001 side table
- ☐ DANDY 002 module
- ☐ DANDY 005 backrest



x ROOT 046 side table

☐ DANDY 001 module
DANDY 005 backrest

☐ DANDY 003 module
DANDY 006 backrest

☐ DANDY 002 module

LIVING PROJECT

Spool

design
Rodolfo
Dordoni

Un design vibrante e tridimensionale: la struttura portante dello schienale, in acciaio inox verniciato, è completamente avvolta da corde, in una cangiante trama che si moltiplica all'infinito. Come un'arpa che ci avvolge con le sue note, che suonano all'unisono con le nostre sensazioni: appena e delicatamente pizzicate.

A vibrant three-dimensional design: the painted stainless steel structure of the backrest is completely rope clad, creating an optical texture, multiplied to infinity, enveloping us like a harp's notes chiming in unison with our sensations, every so lightly and delicately pinched.



☐ SPOOL.001 sofa ✕ BERNARDO.353 side table ☐ SPOOL.006 coffee table ☐☐☐ SPOOL.003 sofa



— SPOOL 008 double chaise longue

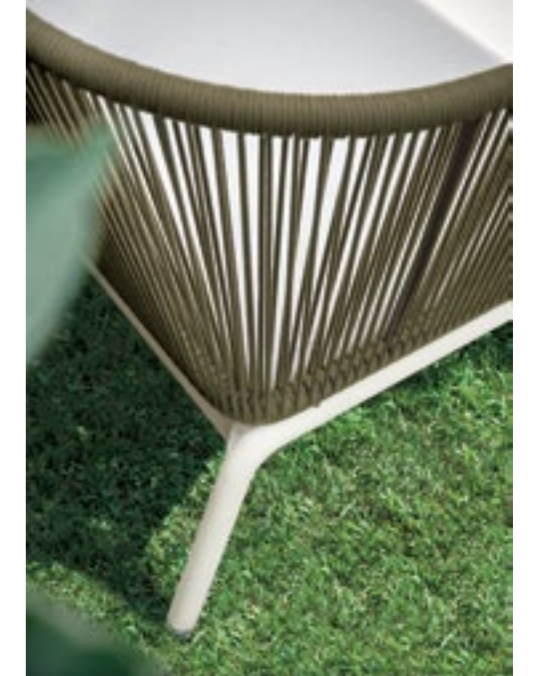
— SPOOL 005 coffee table

— SPOOL 003 sofa

— SPOOL 006 coffee table



☐ SPOOL 001 sofa ☐ SPOOL 002 sofa ☐ SPOOL 006 coffee table ✕ BERNARDO 353 side table





π STORK 001 side table □ SPOOL 002 sofa ϩ ORSON 002 director lounge chair

LIVING PROJECT

Road

design
Rodolfo
Dorroni

Un omaggio al dettaglio, inteso come momento magico e incontro assoluto tra intuizione, soluzione e funzione. Dorroni disegna la struttura e rende armonico l'incastro a spina del duro teak, mentre tra i traversi dei braccioli viene arpionato e teso il tessuto che accompagnerà la seduta e lo schienale: lasciandoci sospesi tra il desiderio di accomodarci, o restare in piedi a contemplare.

An homage to detail as a magical and ideal encounter between inspiration, solution and function. Rodolfo Dorroni designed the harmonious interlocking of teak hardwood, and harpooned fabric taut between the armrests to give support to the seat and backrest. This leaves us suspended between the desire to sit down and the wish to keep standing and contemplate.



☐ ROAD 143 sofa ☐ ROAD 115 stool ☐ ROAD 226 coffee table ☐ ROAD 141 sofa ✕ ROOT 045 side table



□ ROAD 141 sofa

▣ ROAD 226 coffee table

LIVING PROJECT

Lounge chairs

"La mia poltrona è leggermente asimmetrica, nel tempo ha assecondato un po' la mia postura: e adesso è comodissima".
Un designer prevede e progetta quello che il tempo e il vissuto sono capaci di aggiustare. Le poltrone di RODA sembrano anticipare ogni istante e desiderio: e il tempo e il vissuto scorrono e si raccontano ogni volta che ci si accomoda.

*"My armchair is slightly asymmetrical. Over time, it came to support my posture in a certain way, and now it is very comfortable."
The designer foresees and creates what time and use are able to adjust. RODA lounge chairs seem to predict each moment, our every desire. Time and use are in flux, and each time we take a seat, they tell their story.*

Double ^{p.84}

Harp ^{p.88}

Orson ^{p.92}

Lawrence ^{p.96}

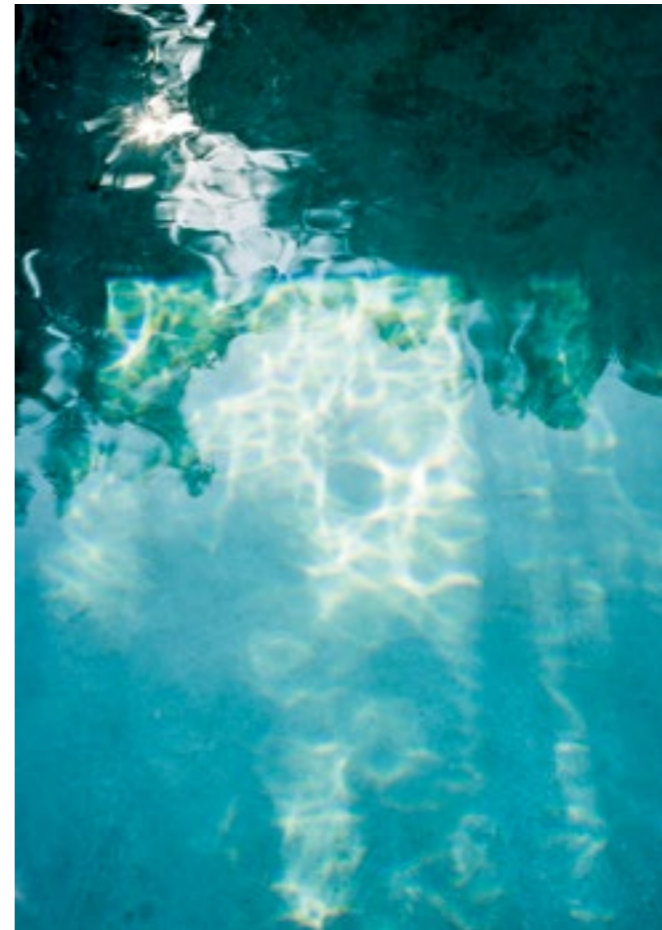
Network ^{p.98}

Nap ^{p.100}

Berenice ^{p.102}



DOUBLE 021 lounge chair



Double

DESIGN
RODOLFO DORDONI



DOUBLE 021 lounge chair

TEKA 008 coffee table





Harp

DESIGN
RODOLFO DORDONI



HARP 368 lounge chair



☐ HARP 368 lounge chair ✕ ROOT 046 side table

☐ HARP 368 lounge chair ☐ HARP 311 stool





Orson

DESIGN
GORDON GUILLAUMIER



ORSON 002 director lounge chair





Lawrence

DESIGN
RODOLFO DORDONI

☐ LAWRENCE 390 lounge chair

☐ LAWRENCE 391 stool

Network

DESIGN
RODOLFO DORDONI



LIVING PROJECT



LOUNGE CHAIRS/NETWORK

☐ NETWORK 168 lounge chair ✕ ROOT 045 side table

Nap

DESIGN
GORDON GUILLAUMIER



☐ NAP 082 rocking chair ✕ ROOT 045 side table

Berenice

DESIGN
LIEVORE ALTHERR MOLINA



BERENICE 370 lounge chair



DINING PROJECT



DINING PROJECT

Tables

Il tavolo è l'elemento di arredo di design più strettamente legato all'architettura: è un luogo di incontro, dove la bidimensionalità del piano nasconde la tridimensionalità della struttura che lo sostiene, mentre i confini spaziali sfumano nell'abitare: persi oltre le colonne d'Ercole, di un mondo prima di Copernico.

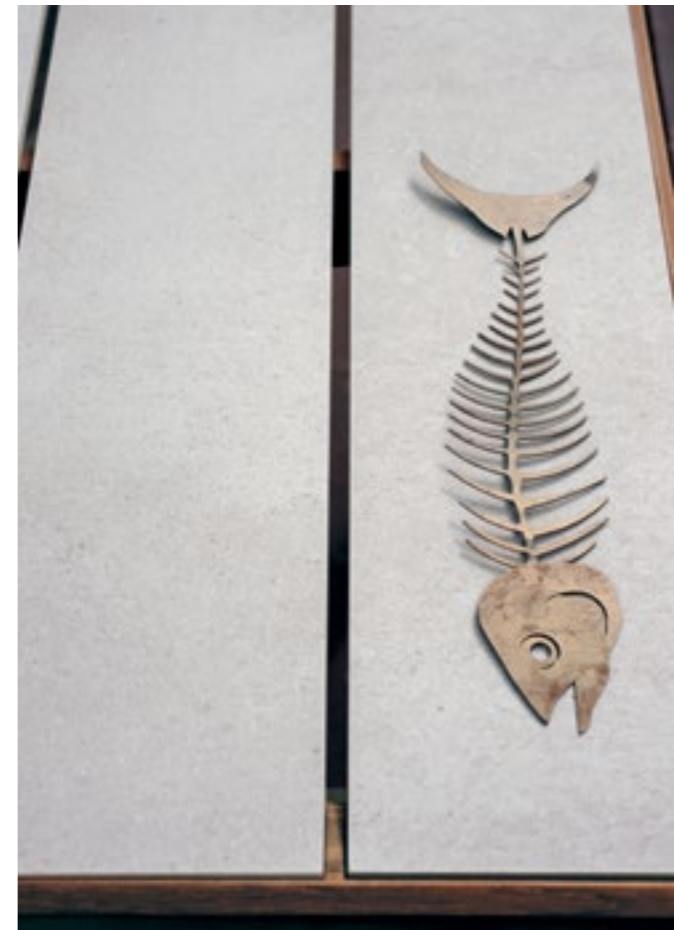
The element of furniture most closely linked to architecture is the table. It is a meeting place where the two-dimensionality of the top hides the three-dimensionality of the structure holding it up, while the confines of space make way for living by getting lost beyond the Pillars of Hercules in a world before Copernicus.

Teka^{p.108} Brick^{p.114}
Spinnaker^{p.120}
Grasshopper^{p.126}
Pier^{p.128} Light Pier^{p.134}
Tornado^{p.136} Flat^{p.138}
Platter^{p.142} Root^{p.144}
Stem^{p.146} Plaza^{p.148}



Teka

DESIGN
GORDON GUILLAUMIER



h HARP 359 armchair

TEKA 174 table

h HARP 349 chair



h TEKA172 armchair m TEKA174 table h TEKA171 chair



DINING PROJECT



TABLES/TEKA

TEKA 173 table DOUBLE 011 chair

Brick

DESIGN
GORDON GUILLAUMIER



BRICK 002 extendable table ORSON 004 chair



BRICK 002 extendable table

ORSON 005 armchair

ORSON 004 chair



BRICK 003 table

HARP 359 armchair



SPINNAKER 034 extendable table H HARP 349 chair



SPINNAKER 034 extendable table H ROAD151 chair

Spinnaker

DESIGN
GORDON GUILLAUMIER





☐ SPINNAKER 034 extendable table ☐ ORSON 001 director chair

Grasshopper

DESIGN
RODOLFO DORDONI



GRASSHOPPER 001 table HARP 359 armchair



Pier

DESIGN
RODOLFO DORDONI

PIER 030 table

HARP 359 armchair



h HARP 349 chair

h PIER 019 table
2X PIER 020 table extension

h HARP 359 armchair



h NETWORK 159 armchair r PIER 017 table = NETWORK 003 bench = NETWORK 002 bench r CADDY 001 bar trolley

Light Pier

DESIGN
RODOLFO DORDONI



— LIGHT PIER 023 table h NETWORK 149 chair



Tornado

DESIGN
RODOLFO DORDONI

h BERENICE 360 chair TORNADO 028 table

Flat

DESIGN
RODOLFO DORDONI



H HARP 349 chair □ FLAT 308 table



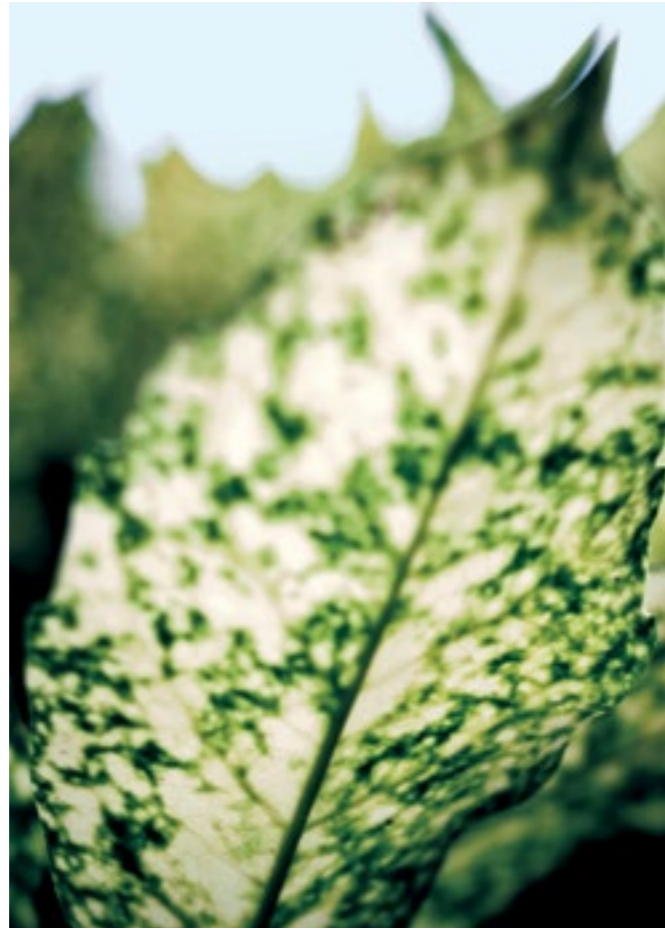
h HARP 359 armchair r FLAT 320 table



Platter

DESIGN
RODOLFO DORDONI

h HARP 359 armchair r PLATTER 314 table



Root

DESIGN
RODOLFO DORDONI



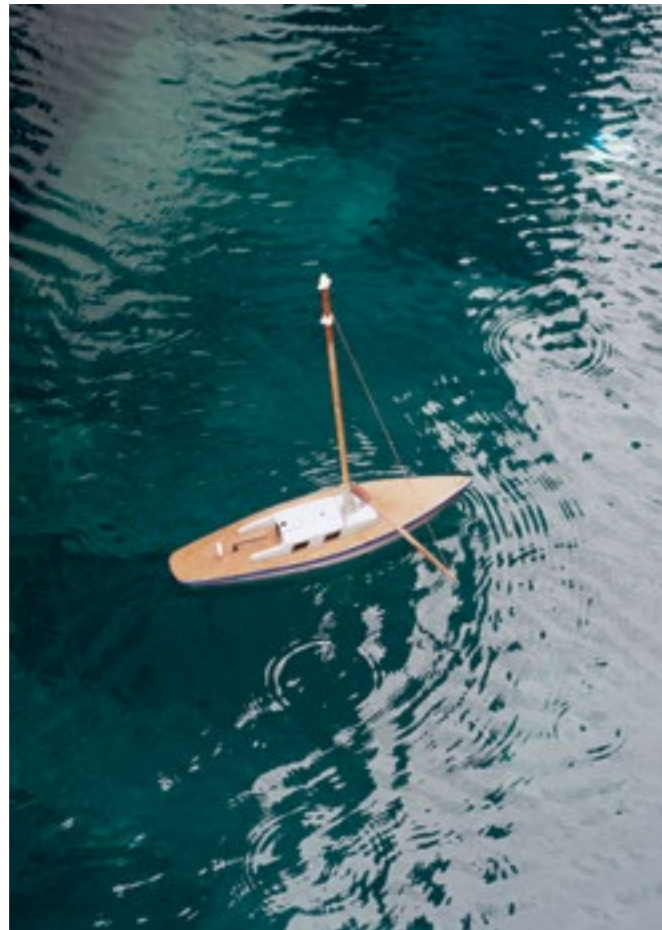
ROOT003 table ORSON001 director chair

Stem

DESIGN
RODOLFO DORDONI



H HARP349 chair S STEM001table



Plaza

DESIGN
RODOLFO DORDONI



□ PLAZA 067 bartable h NETWORK 150 barstool

DINING PROJECT

Chairs & barstools

RODA ha reinventato il confine e il pensiero dell'abitare tra il dentro e il fuori: con una filosofia di progetto di arredo di grande contaminazione tra tecnologia, materiali e design. Accade la stessa cosa tra pubblico e privato: con il nuovo progetto di sedute e sgabelli per locali conviviali, che inseriscono la particolarità e il dettaglio nella serialità del design. Si inaugura così la stagione al RODA bar!

RODA has reinvented the boundary of (and the idea behind) home living on the threshold between indoors and out. Its furniture-philosophy contains a mighty blend of technology, materials and design. The same thing happens on the threshold between public and private, with the new project of chairs and stools for convivial places. Particulars and details are inserted into their inborn seriality, inaugurating the season at Café RODA!

Harp ^{p.152}

Network ^{p.160}

Double ^{p.166}

Teka ^{p.168}

Orson ^{p.170}

Berenice ^{p.174}

Road ^{p.176}



H HARP 359 armchair



Harp

DESIGN
RODOLFO DORDONI



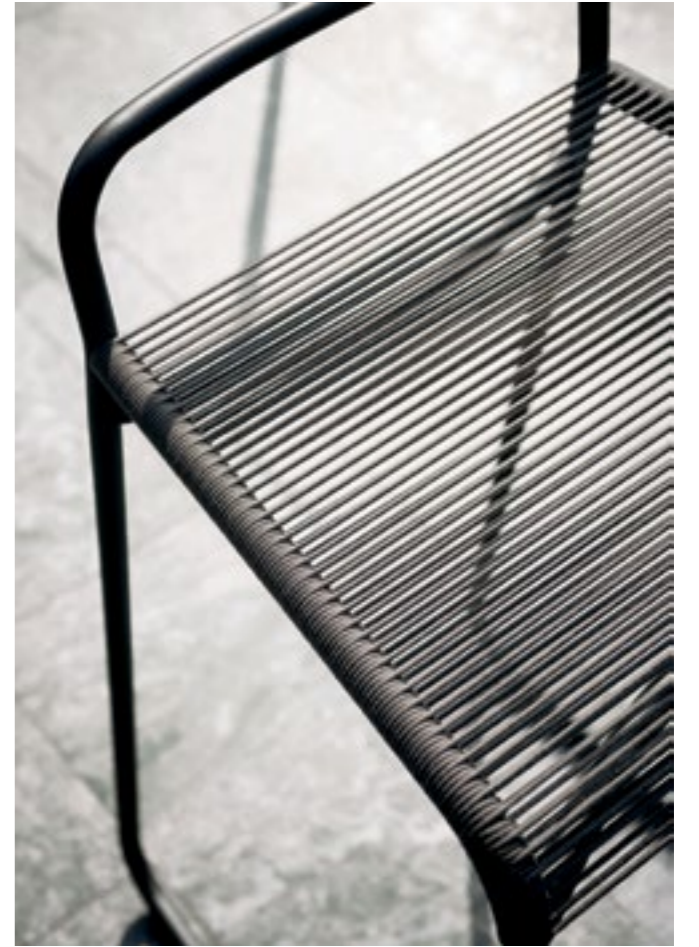
h HARP 349 chair



h HARP 360 chair



h HARP 360 chair r STEM 003 table

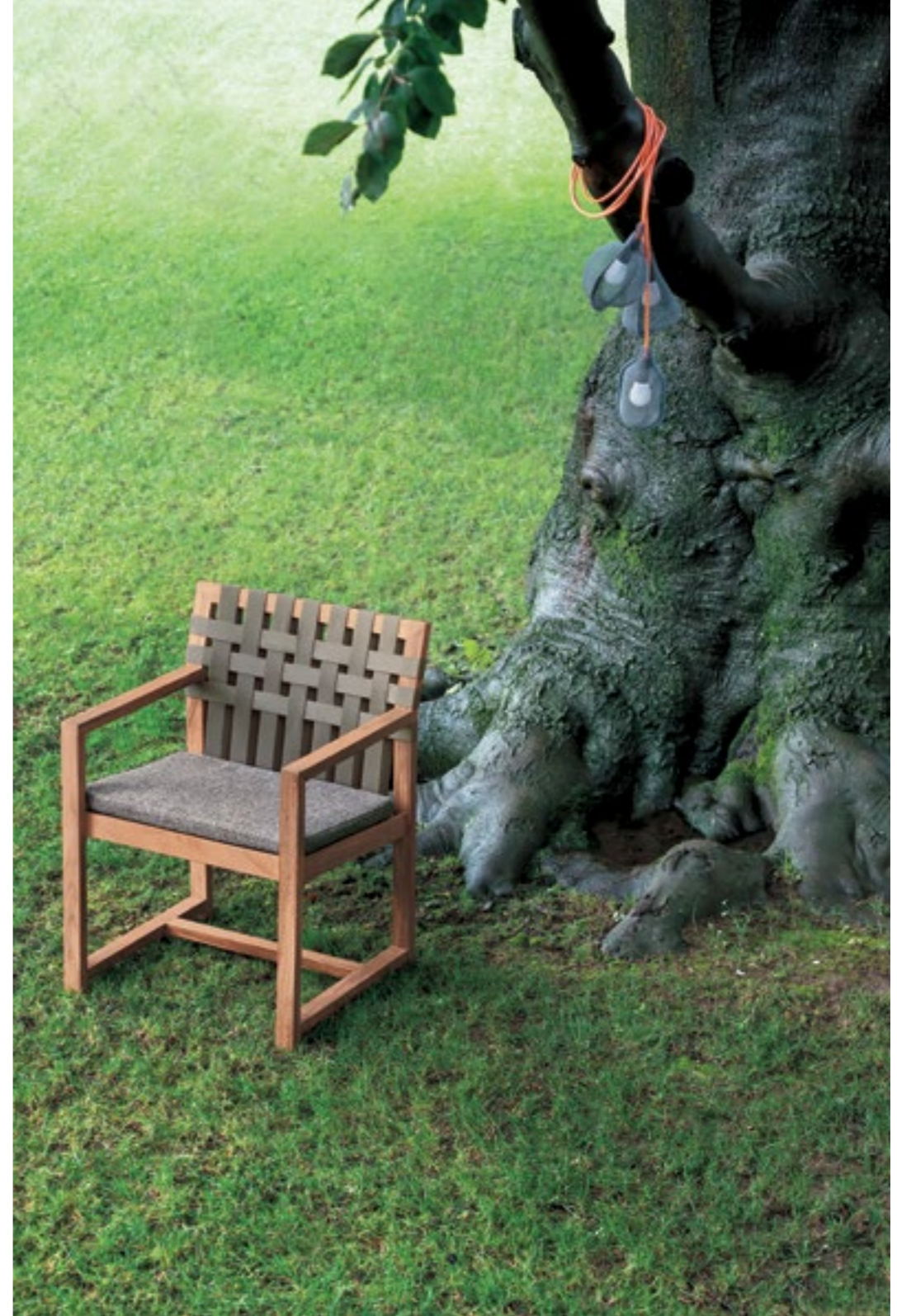


h HARP 350 barstool □ STEM 011 bar table



Network

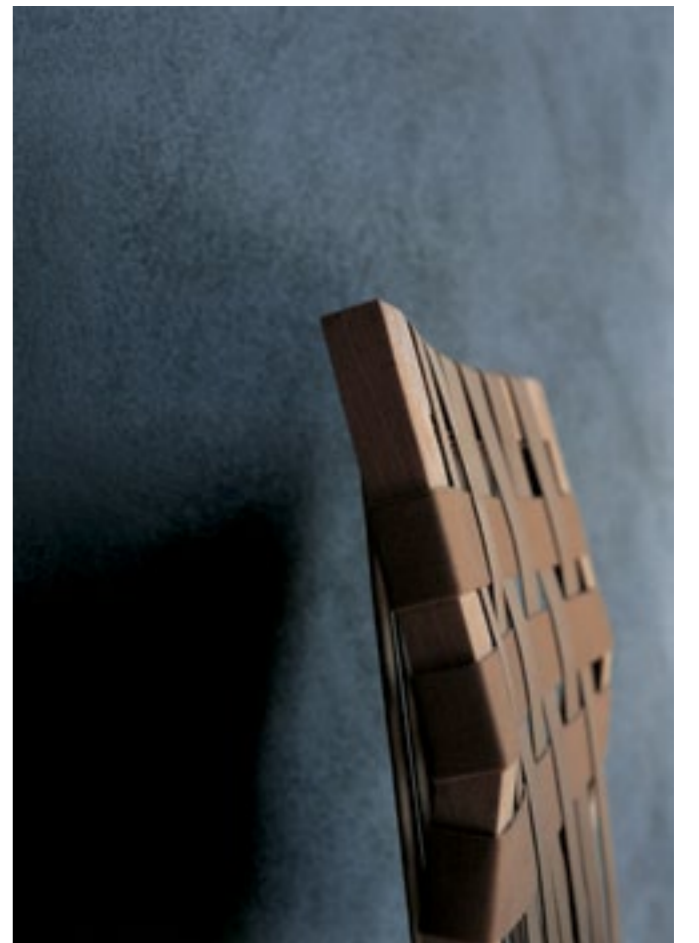
DESIGN
RODOLFO DORDONI



h NETWORK 159 armchair

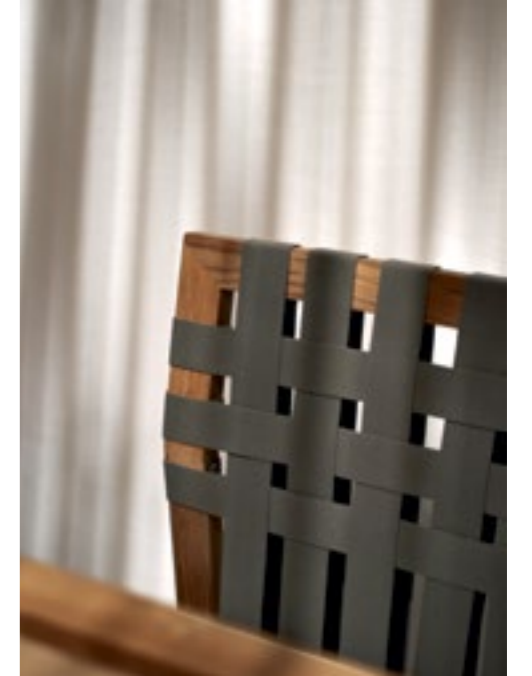


h NETWORK149 chair





h NETWORK 150 barstool □ PLAZA 067 bar table



Double

DESIGN
RODOLFO DORDONI



DINING PROJECT



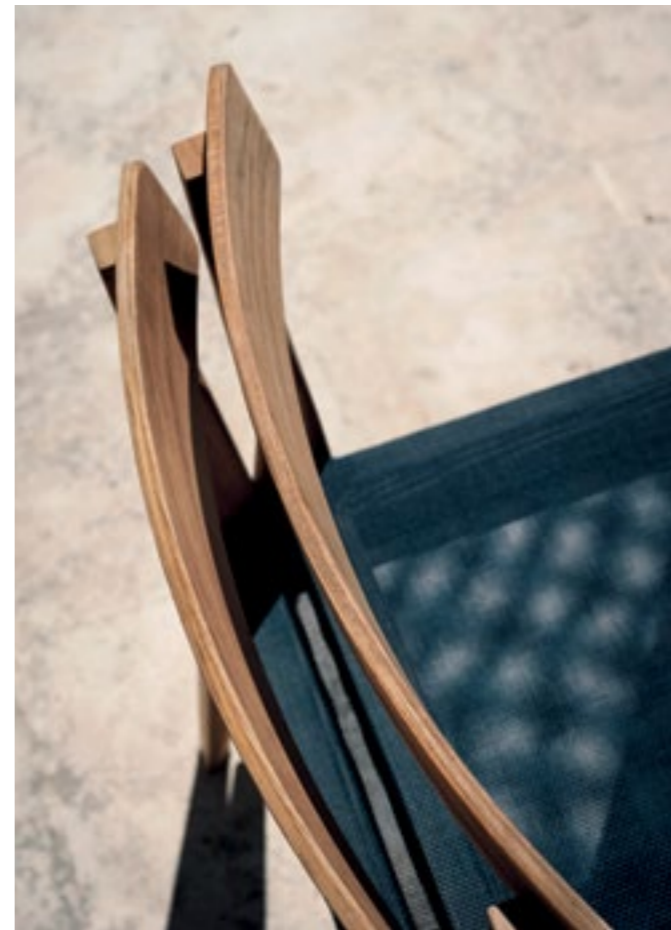
CHAIRS/DOUBLE

h DOUBLE 011 chair



Teka

DESIGN
GORDON GUILLAUMIER



h TEKA171 chair

h TEKA172 armchair



Orson

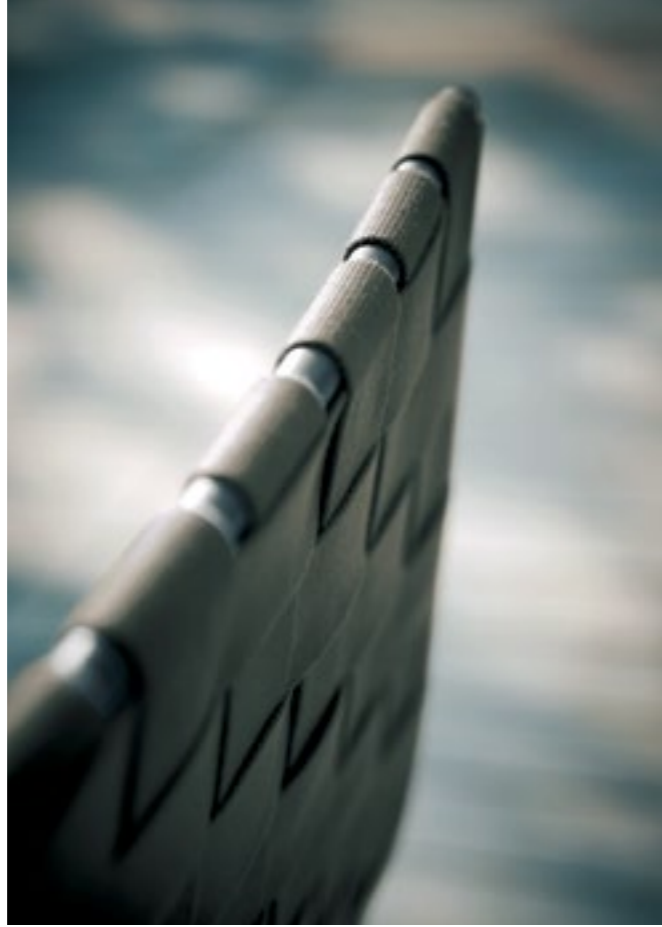
DESIGN
GORDON GUILLAUMIER



h ORSON001 director chair



h ORSON 005 armchair



Berenice

DESIGN
LIEVORE ALTHERR MOLINA



h BERENICE 360 chair



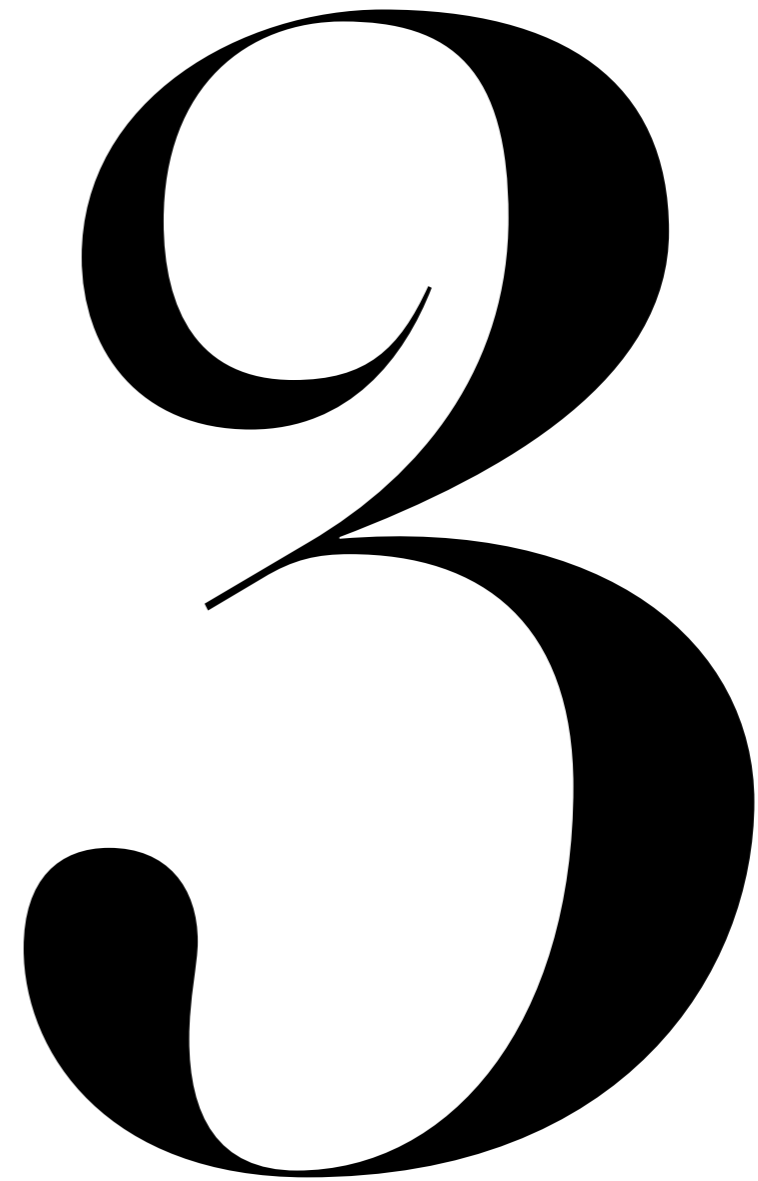
Road

DESIGN
RODOLFO DORDONI



h ROAD152 armchair

RELAX PROJECT



RELAX PROJECT

Sunloungers, recliners & deck chairs

La qualità del riposo può fare la differenza nella percezione di un luogo. Le ville più belle, con quei meravigliosi bordo piscina che sconfinano oltre l'orizzonte, meritano la possibilità di uno sdraiarsi di assoluto confort e rigore progettuale. RODA non si sottrae a questo dovere e piacere: con una collezione da sogno, su qualsiasi bordo.

The quality of rest can make a difference in the perception of a place. The most beautiful villas, with their marvelous poolsides that stretch out beyond the horizon, deserve the possibility of lying down in absolute comfort, supported by serious design. RODA rises to the challenge of this duty and pleasure with a collection straight out of a dream, suited to all types of sides.

Double ^{p.182}

Network ^{p.186}

Mistral ^{p.190}

Harp ^{p.194}

Orson ^{p.200}

Double

DESIGN
RODOLFO DORDONI



DOUBLE 041 sunlounger x STORK 001 side table



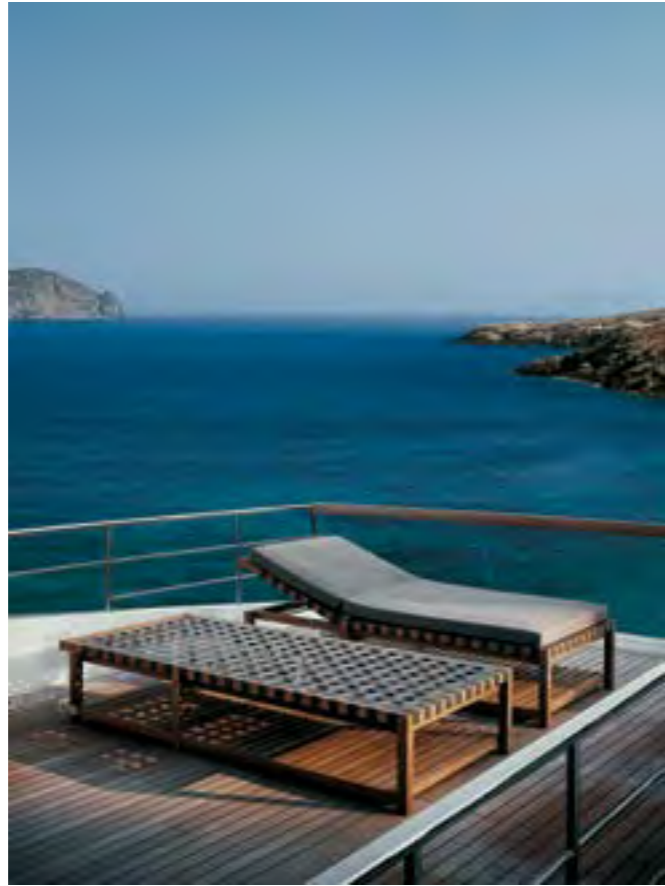
⌘ LEAF 001 side table ↪ DOUBLE 041 sunlounger ≡ WING 002 horizontal screen

Network

DESIGN
RODOLFO DORDONI



→ NETWORK 142 sunlounger



NETWORK 142 sunlounger

Mistral

DESIGN
RODOLFO DORDONI



↪ MISTRAL 104 sunlounger



↪ MISTRAL 104 sunlounger ✕ ROOT 045 side table





Harp

DESIGN
RODOLFO DORDONI

↪ HARP 304 sunlounger



↪ HARP 304 sunlounger



↪ HARP 376 recliner ✕ STORK 001 side table



Orson

DESIGN
GORDON GUILLAUMIER



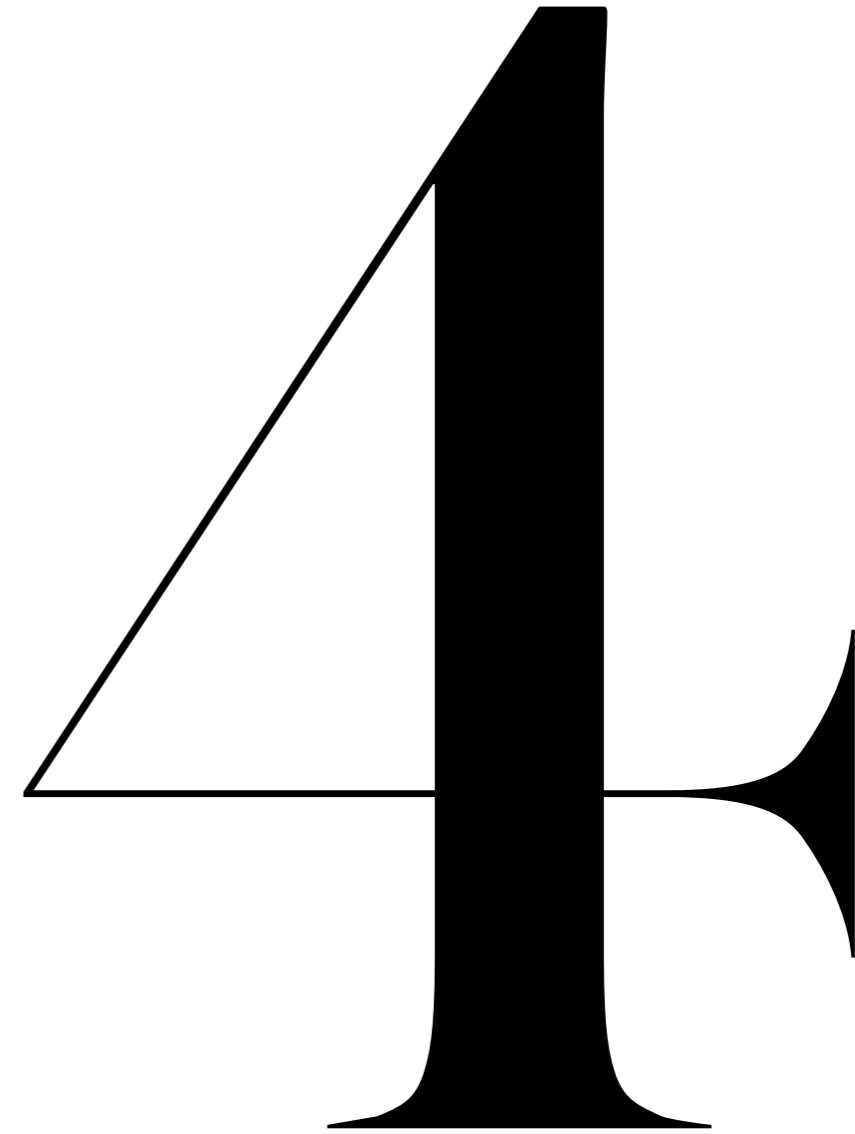
↪ ORSON 008 sunlounger ✕ STORK 001 side table





ORSON 006 deck chair BERNARDO 353 side table





SHADE PROJECT

Gazebos

In un istante, nel nulla, si materializza intorno a noi un luogo nello spazio, senza pareti, e con un soffitto appena accennato: ma comunque disegnato da linee precise, e da ombre nette e allungate. Autentici rifugi nel paesaggio, quasi caravanserragli nell'itinerario di un pomeriggio di mezza estate.

In a flash, out of nowhere, a place materializes around us in the space, without walls and with a ceiling barely hinted at. The lines tracing it are precise, however, and its shadows are crisp and long. Here is an authentic refuge in the landscape, like a caravanserai on the itinerary of a midsummer afternoon.

Omborina ^{p.210}

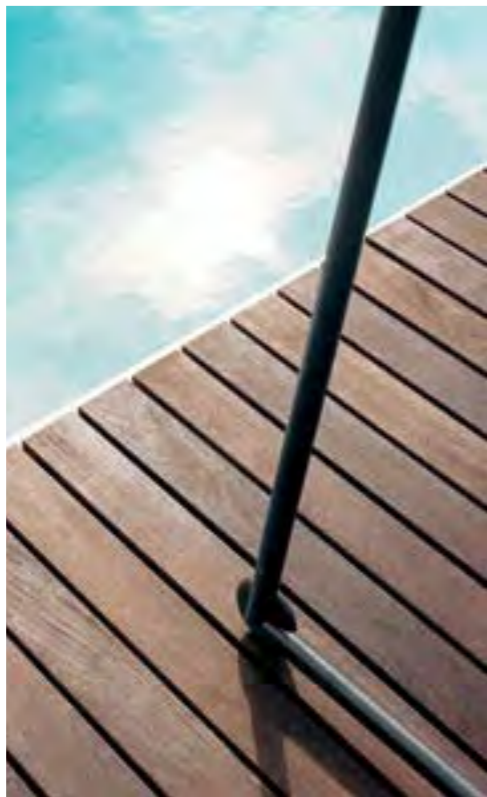
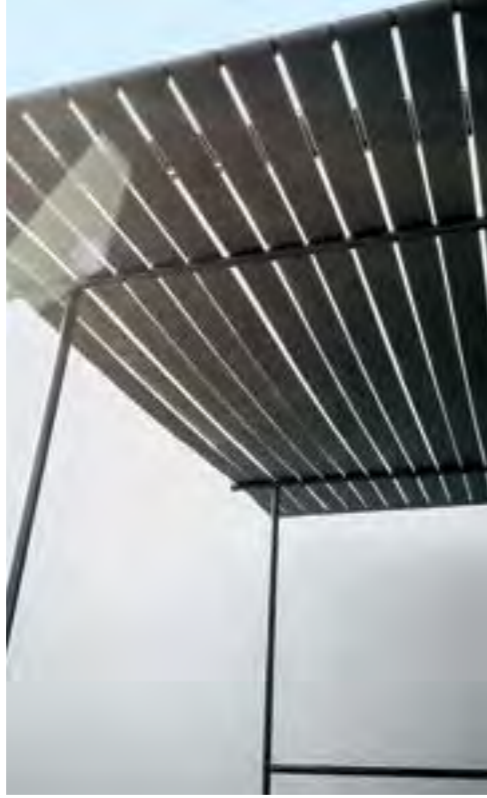
Oasis ^{p.214}

Omborina

DESIGN
ANTONINO SCIORTINO



OMBRINA 001 gazebo ORSON 008 sunlounger



☐ OMBRINA 001 gazebo

☐ LAWRENCE 390 lounge chair

☐ BERNARDO 353 side table

Oasis

DESIGN
RODOLFO DORDONI



☐ OASIS 110 gazebo
OASIS 100 curtains

☐ OASIS 010 deck
OASIS 313 back rest

☐ NETWORK 228 coffee table






☐ OASIS 113 double gazebo
OASIS 100 curtains


☐ PIER 030 table


☐ NETWORK 159 armchair


☐ NETWORK 149 chair




 OASIS 220 gazebo
 OASIS 200 curtains
 OASIS 201 curtains

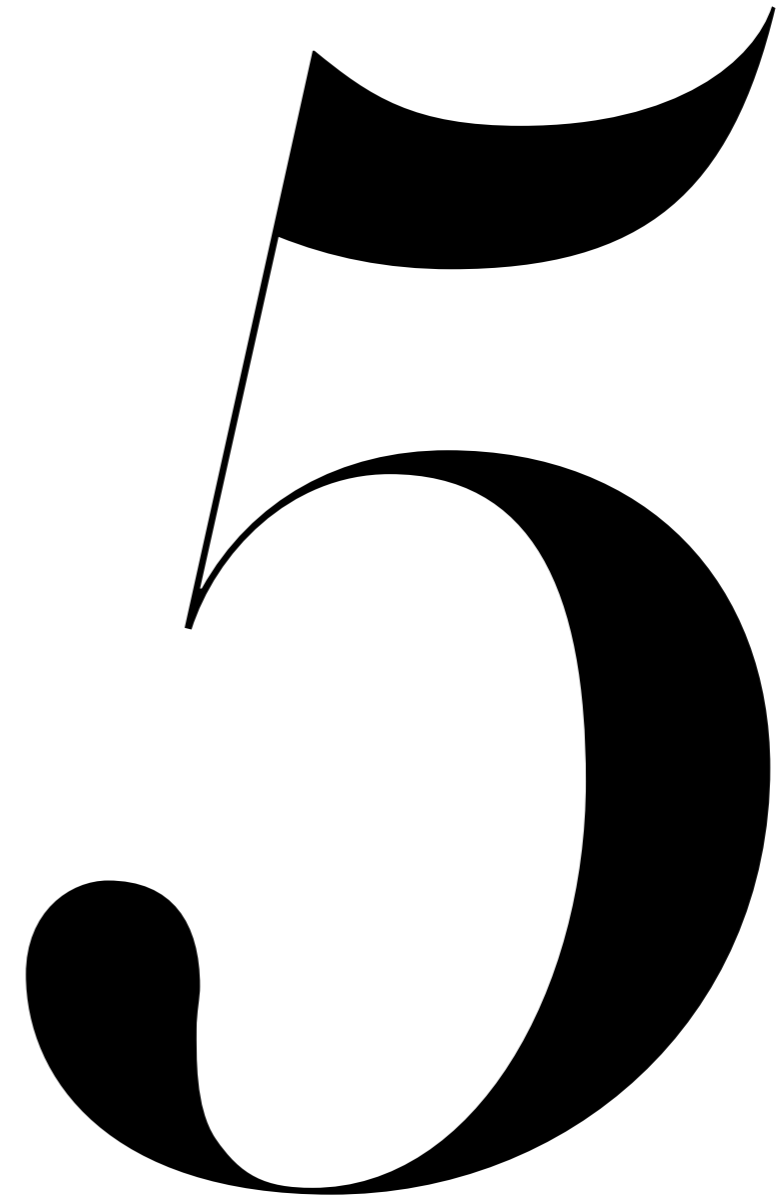
 ROAD 143 sofa

 ORSON 003 stool

 ROOT 067 side table

 ROAD 141 sofa

SIDE PROJECT



SCREENS, POUFS, SIDE TABLES & TROLLEYS ————— p.222

RUGS ————— p.242

STORAGE COVERS ————— p.256

SIDE PROJECT

Screens, poufs, side tables & trolleys

Pochi indizi possono disegnare e definire le coordinate dell'abitare: un libro dimenticato sulla sdraio, un telo sotto l'ombrellone.

Passaggi delicati e discreti di contaminazioni del vivere. RODA ha previsto una linea di elementi per vivere l'esterno con naturalezza: una leggera barriera per un'intimità ritrovata, un tavolino dove dimenticare una volta ancora un libro, un pouf dove sostare durante un viaggio tra una sdraio e l'altra.

A handful of hints can design and define the coordinates of home living – a book forgotten on a lounge, a towel under a parasol – the delicate and discreet mingling of life's settings. RODA has prepared a line of elements for living outdoors naturally. A light barrier for regained intimacy, a small table where a book can be left unguarded, a footstool that can be used as a resting point during travels from one lounge to the next.

Wing ^{p.224}

Double ^{p.228}

Leaf ^{p.230}

Root ^{p.234}

Bernardo ^{p.236}

Stork ^{p.238}

Caddy ^{p.240}



Wing

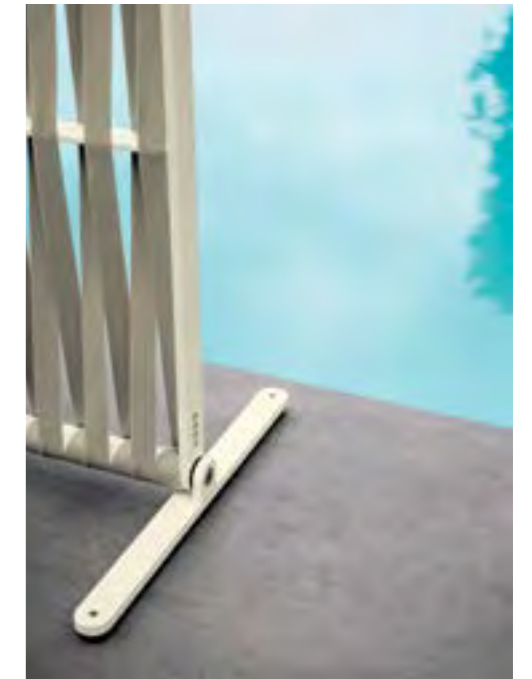
DESIGN
RODOLFO DORDONI

- ▣ WING 001 vertical screen
- ▣ WING 101 vertical extension screen

- ▣ LAWRENCE 390 lounge chair
- ⌘ ROOT 045 side table



≡ WING 002 horizontal screen π LEAF 001 side table ○ DOUBLE 033 pouf ○ DOUBLE 032 pouf



Double

DESIGN
RODOLFO DORDONI



SIDE PROJECT



○ DOUBLE 033 pouf ○ DOUBLE 031 pouf ○ DOUBLE 032 pouf

POUFS/DOUBLE



☐ LEAF 002 coffee table ✕ LEAF 001 side table



Leaf

DESIGN
GORDON GUILLAUMIER



☞ LEAF 002 coffee table ✕ LEAF 001 side table



Root

DESIGN
RODOLFO DORDONI

× ROOT 046 side table × ROOT 045 side table × ROOT 067 side table





x BERNARDO 367 side table



x BERNARDO 353 side table KNOT 001 rug

Bernardo

DESIGN
RODOLFO DORDONI

Stork

DESIGN
GORDON GUILLAUMIER



SIDE PROJECT



SIDE TABLES / STORK

x STORK 001 side table



▣ CADDY 001 bar trolley



Caddy

DESIGN
GORDON GUILLAUMIER

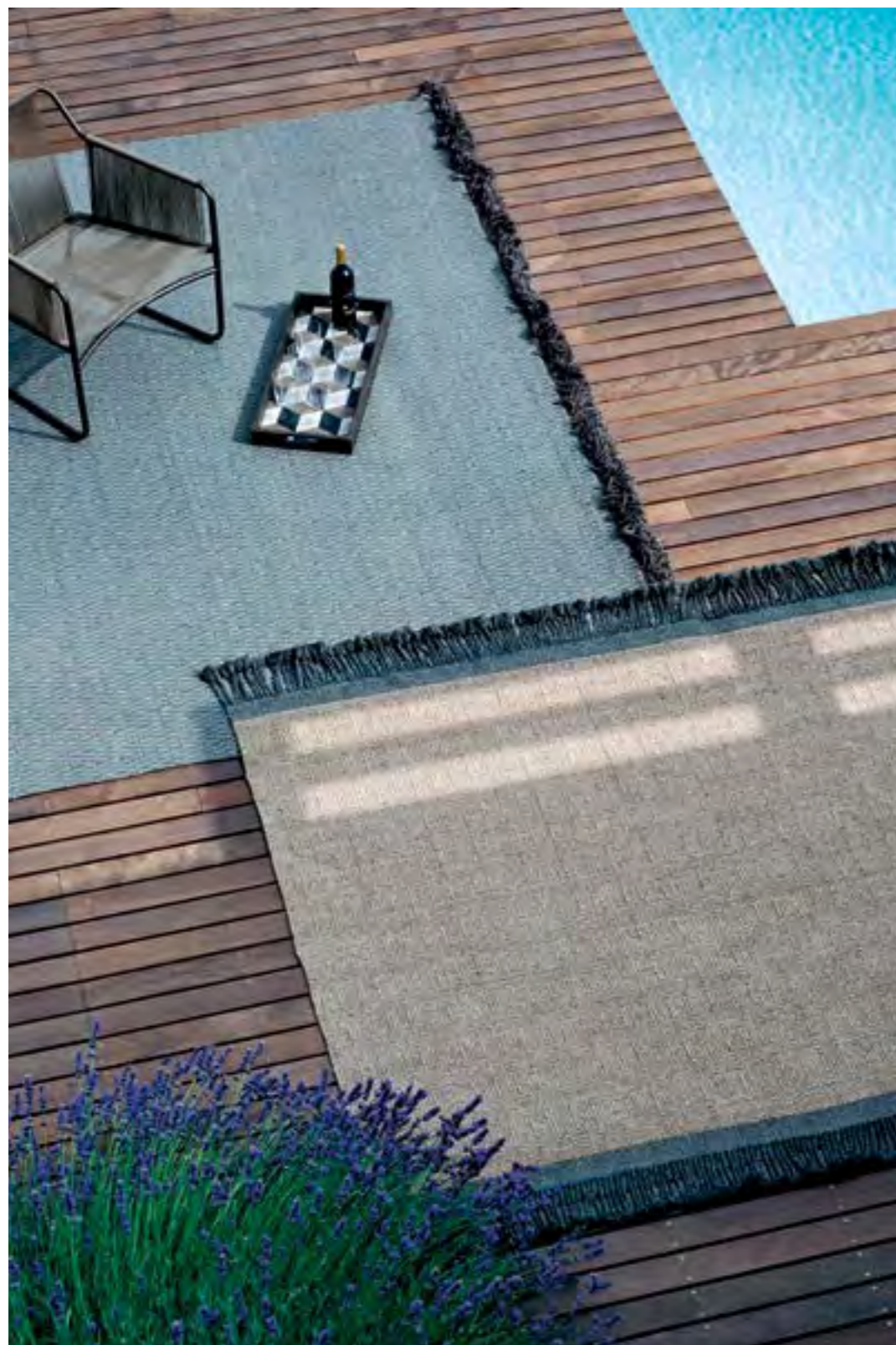
SIDE PROJECT

RUGS

Il tappeto è l'istante e il gesto primordiale con cui l'uomo si separa dalla terra e disegna un luogo nuovo, con precisi confini. È un avamposto della nostra civiltà, che stendiamo su una superficie: prendendo possesso di uno spazio ma senza violarne la natura. Il tappeto diventa disegno bidimensionale delle nostre stanze, sfondo a contrasto del nostro abitare: anche fuori.

The rug is the instant and the primordial gesture with which we separate ourselves from the ground and create a new place with precise boundaries. It is an outpost of our civilization that we unfurl on top of a surface. We take possession of a space without violating nature. The rug is a two-dimensional design of our rooms, the contrasting backdrop to our home living, also in the out of doors.

Atlas &
Baboylon^{p.244}
Knot^{p.250}



☐ HARP 368 lounge chair ☐ BABYLON 002 rug ☐ ATLAS 002 rug

Atlas & Babylon



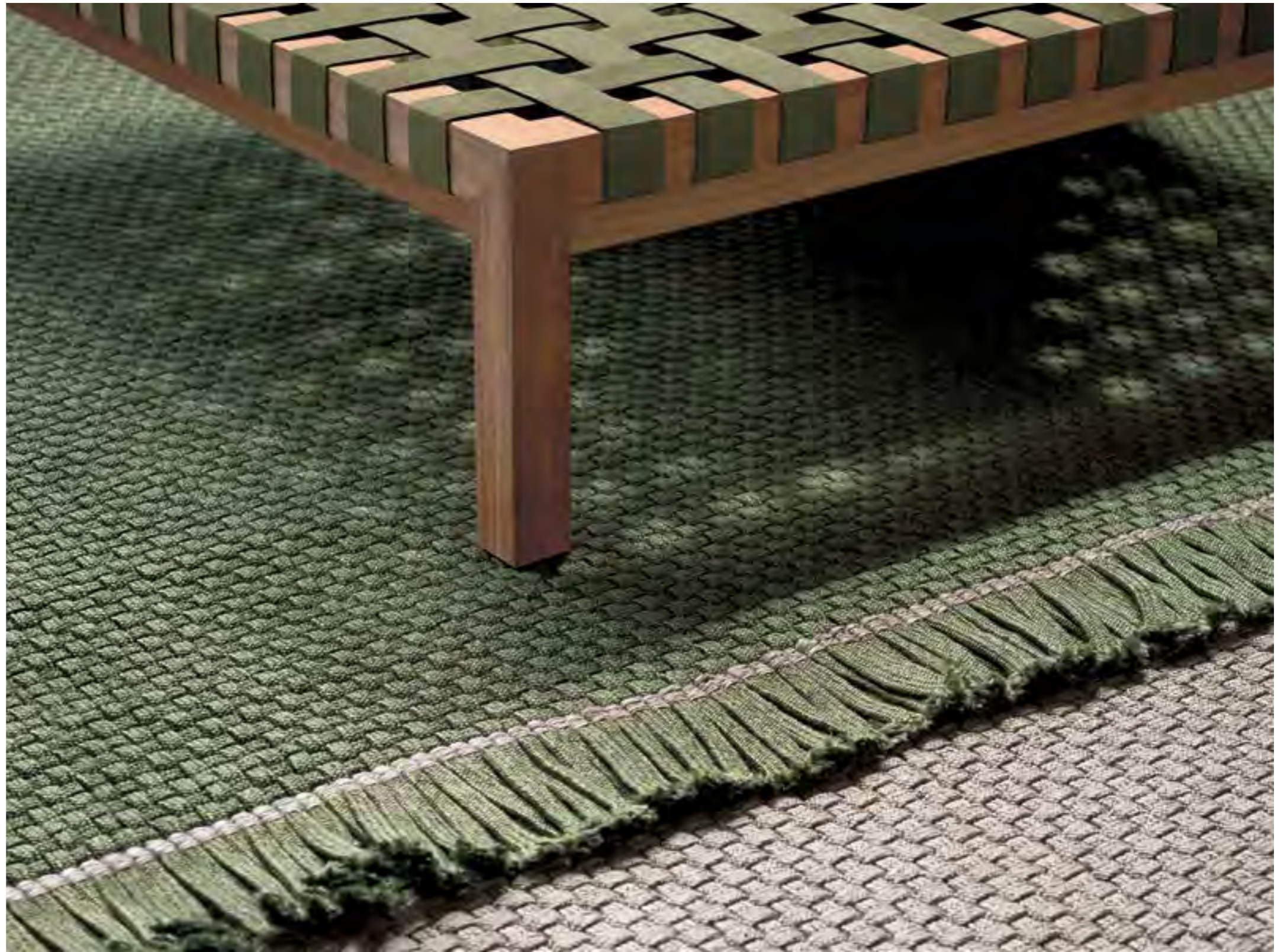
☐ ATLAS 002 rug

DESIGN
GORDON GUILLAUMIER &
GABRIELLA ZECCA





Knot



☐ KNOT001rug



SIDE PROJECT



RUGS / KNOT

☐ KNOT 001 rug

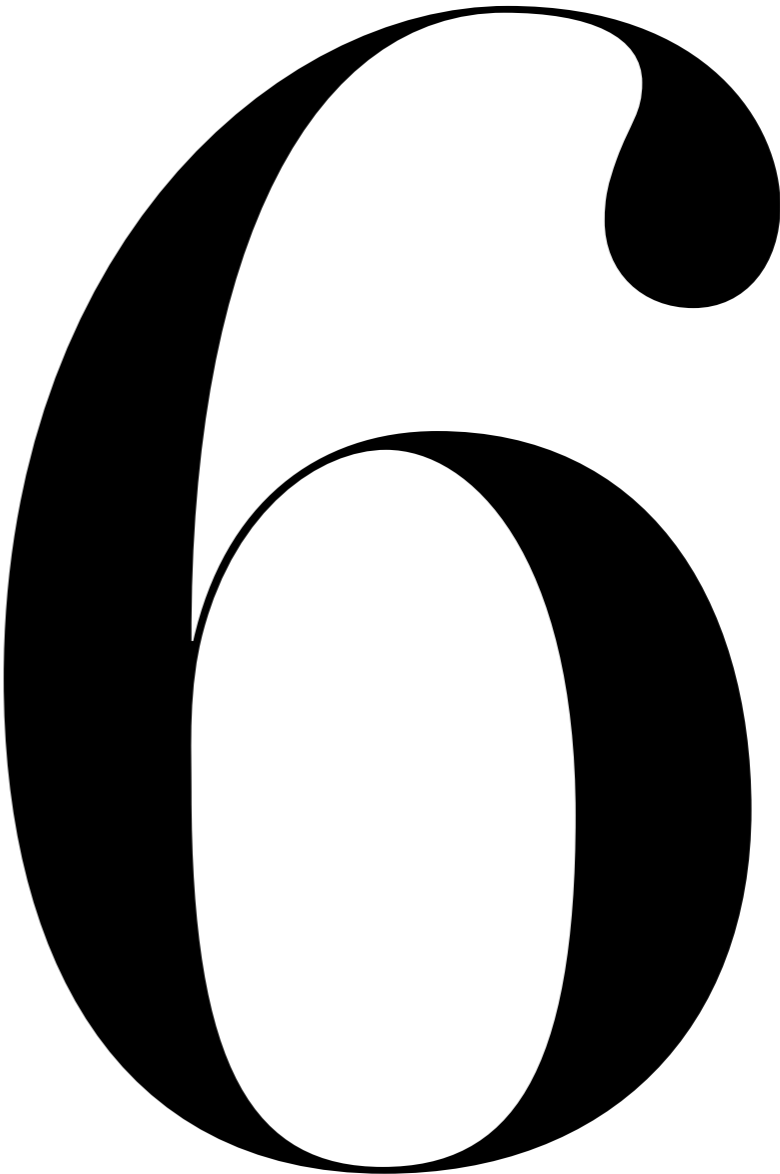


☐ KNOT 001 rug



Storage covers

TECHNICAL INFORMATION



MATERIALS ————— p.261
RUGS ————— p.275
FABRICS ————— p.281
HYDRO DRAINING TECHNOLOGY ————— p.286
DRAWINGS ————— p.289
MATCHING FINISHES ————— p.300

MATERIALS

Teak

1. QUALITÀ Teak di prima qualità secondo gli standard FEQ (First European Quality), proveniente da fonti controllate, utilizzato al naturale senza alcun trattamento sintetico superficiale.

2. PERFORMANCE L'oleosità intrinseca del teak garantisce una particolare resistenza del legno in esterno e lo rende vellutato al tatto.

3. COLORE In seguito all'esposizione agli agenti atmosferici, il teak subisce un processo di ossidazione superficiale che protegge naturalmente il legno e determina la caratteristica colorazione grigio-argento.

1. QUALITY *The grade of our teak meets the requirements of First European Quality from certified sources. We use it in its natural state, without any synthetic surface treatments.*

2. PERFORMANCE *The naturally high oil content of teak makes it particularly durable for outdoor use, and velvety to the touch.*

3. COLOUR *Exposure to the elements oxidizes the surface of teak, protecting the wood and giving it a characteristic silvery grey finish.*

Teak



Aged Teak



Teak / Belt grey



Teak / Belt tobacco



Teak / Belt olive

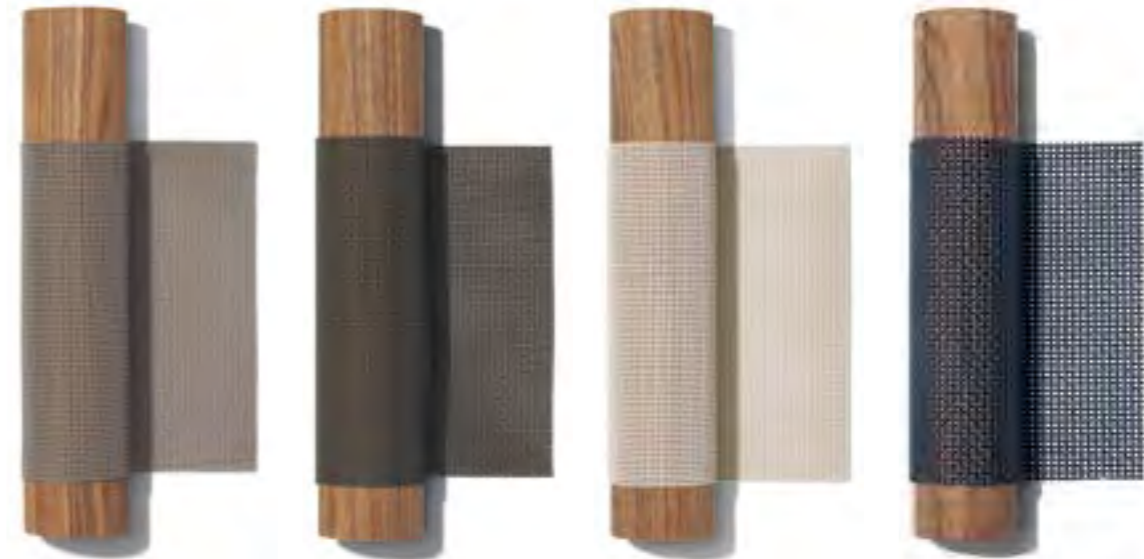
CANATEX

1. QUALITÀ La rete Canatex ha un'elevata stabilità dimensionale, per cui non si deforma in seguito ad un utilizzo intensivo o a particolari variazioni di temperatura e di umidità.

2. ASPETTO La percentuale di canapa contenuta nel Canatex dona un effetto naturale e leggero agli arredi, enfatizzato da nuance sobrie e dalla trasparenza della texture.

1. QUALITY *Canatex net has great dimensional stability, allowing it to withstand deformation even under intensive use, extreme variations in temperature, and in the presence of humidity and wetness.*

2. AESTHETICS *The hemp contained in Canatex gives it a natural, lightweight appearance that is enhanced by neutral colours and the sheerness of an open weave.*



Teak / Canatex mole

Teak / Canatex grey

Teak / Canatex sand

Teak / Canatex navy



Teak / Loose curtains white
(Trevira CS fabric)



Teak / Roll curtains pearl

Metal

1. ASPETTO La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo ad un materiale tecnico come il metallo.

2. PERFORMANCE L'utilizzo prevalente di acciaio inox 304, combinato con una verniciatura a polveri elettrostatiche termoindurenti, determina una elevata resistenza alla corrosione e una doppia protezione agli agenti atmosferici.

1. AESTHETICS *Surface embossing and coloured finishes add earthiness and versatility to the technical qualities of metal.*

2. PERFORMANCE *The prevalent use of 304 stainless steel, combined with electrostatically applied thermoset powder coating, offers elevated resistance to corrosion and double protection against exposure to the elements.*



Smoke



Milk



Carob



Smoke / Cord grey



Smoke / Cord olive



Milk / Cord sand



Milk / Cord olive



Carob / Cord tobacco

CORDS & BELTS

1. PLUS Le corde e le cinghie sono realizzate in fibra di poliestere con un'elevata solidità del colore alla luce. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.

2. ARTIGIANALITÀ La cordatura e la cinghiatura degli arredi sono lavorazioni eseguite esclusivamente a mano.

3. ORIGINE 100% made in Italy.

1. PERFORMANCE *Our polyester cords and belts are colour-fast. A cottony finish makes them particularly soft and pleasant to the touch.*

2. CRAFTSMANSHIP *All cording and strapping is mounted on the furniture exclusively by hand.*

3. ORIGIN 100% made in Italy.



Smoke / Belt grey



Milk / Belt sand



Smoke / Belt grey



Milk / Belt grey

CANVAS

1. ASPETTO Tessuto strutturale in puro cotone, impermeabilizzato mediante teflonatura; questo trattamento permette di mantenere la morbidezza e la freschezza proprie della fibra naturale.

2. PLUS Il canvas è impreziosito da un profilo in pelle che crea un gradevole contrasto con la semplicità del tessuto.

3. ORIGINE 100% made in Italy.

1. AESTHETICS *Structural fabric, in pure cotton, waterproofed with Teflon; this treatment guarantees a soft and natural look.*

2. PLUS *Our canvas is enriched with a leather profile, which pleasantly matches with the minimalism of the structural fabric.*

3. ORIGIN *100% made in Italy.*



Carob / Canvas sand / Canvas green

3D Net

1. ASPETTO Tessuto strutturale dall'aspetto tecnico e sofisticato; il volume tridimensionale lo rende soffice e confortevole.

2. PERFORMANCE La rete 3D è estremamente drenante e traspirante per garantire un rapido passaggio dell'acqua e una veloce asciugatura.

3. PLUS La resilienza e l'elevata solidità del colore alla luce e alle intemperie permettono di utilizzare i prodotti confezionati con rete 3D anche senza le fodere in tessuto.

1. AESTHETICS *This is structural fabric with a technical and sophisticated appearance. Its three-dimensional volume makes it cushiony and comfortable.*

2. PERFORMANCE *3D net is highly drainable and breathable. No water is trapped and the furniture dries rapidly.*

3. PLUS *Resilient, colour-fast and weatherproof, 3D net allows the furniture to be used without fabric covers.*



Grey



Olive



Navy

Gres / Teka

1. ASPETTO La finitura opaca del gres si declina in sfumature di colore dai toni neutri, gradevolmente sobrie e raffinate.

2. PERFORMANCE Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie non porosa lo rende un materiale non gelivo e inassorbente.

3. ORIGINE 100% made in Italy.

1. AESTHETICS *The matt surface of the stoneware is given neutral colours, pleasantly tranquil and refined.*

2. PERFORMANCE *Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin, the stoneware is shock absorbent and resistant to bending. Its non-porous surface makes it frost-proof and impervious.*

3. ORIGIN 100% made in Italy.



Ash



Fog



Nut



Ivory

Gres / Leaf



Structure Smoke or Milk



Fog / Ivory



Fog / Ash



Fog / Nut

Glazed Gres / Teka

1. UNICITÀ Il gres porcellanato è un prodotto esclusivo e pregiato; le due cotture a cui è sottoposto e lo smalto superficiale non alterano le caratteristiche originali del materiale, ma lo rendono più delicato rispetto al gres tradizionale.

2. ASPETTO La finitura lucida esalta la scelta di cromie ispirate ai toni della terra e del cielo, donando ulteriore raffinatezza e carattere ai piani di tavoli e tavolini.

3. PLUS La finitura smaltata del gres è frutto di una lavorazione artigianale che prevede un primo processo di smaltatura e una seconda fase di vetrificazione; questo particolare processo produttivo può dare origine a sfumature e differenze cromatiche tra le piastrelle.

1. UNIQUENESS The glazed porcelain stoneware is an exclusive, high-quality product. Fired twice during enamelling, the material's original characteristics remain unchanged, but its surface is more delicate than unglazed stoneware.

2. AESTHETICS The glossy finish gives depth to the range of earth and sky-inspired colours, gracing tabletops with an extra dimension of refinement and character.

3. PLUS The stoneware's enamelled finish is a handcrafted process that calls for a first firing of the glaze and a second phase of vitrification; this specific manufacturing process may produce tiles with different nuances.



Ice



Water



Jade

Glazed Gres / Leaf



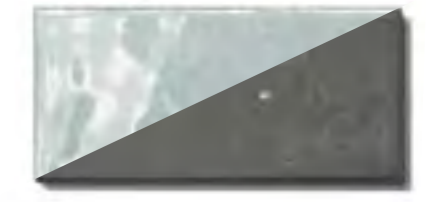
Structure Smoke



Structure Milk



Storm / Ice



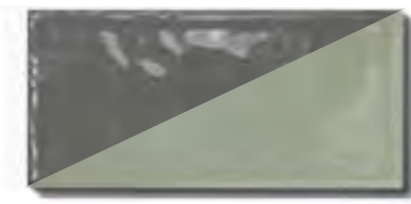
Ice / Storm



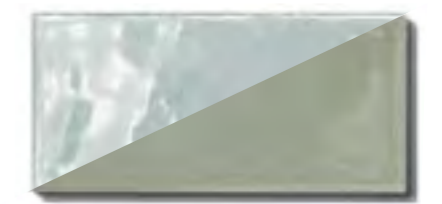
Storm / Water



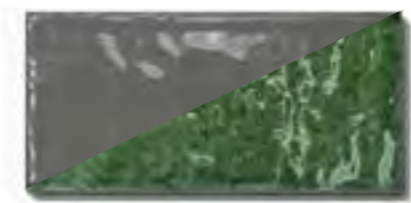
Ice / Water



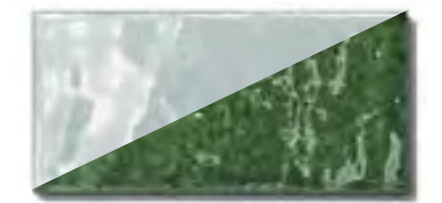
Storm / Taupe



Ice / Taupe



Storm / Jade



Ice / Jade

Stone & HPL

1. ASPETTO Le pietre selezionate da RODA sono naturali e per questo uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra.

2. MANUTENZIONE La scelta di non trattare le pietre con sostanze protettive aggressive che possono alterarne il colore o la texture, rende necessaria una particolare attenzione nell'utilizzo e nella pulizia dei piani, per mantenere l'aspetto originale a lungo nel tempo.

1. AESTHETICS The types of stone selected by RODA are natural, and therefore unique. Any crystals or streaks are specific characteristics of each stone.

2. MAINTENANCE RODA avoids treating the stone with aggressive protective substances that can alter its colour or texture. This makes it necessary to take precautions when using and cleaning the tabletops, in order to maintain the stone's original appearance over time.



Farsena



Cardoso



Luna



Carrara Marble



Luna+ Absolute black



Serizzo



HPL grey

Product Care

C'è una differenza sostanziale tra invecchiare e invecchiare bene. Il progetto RODA investe e fa ricerca sull'invecchiamento dei materiali, assecondando l'inevitabile corso del tempo di arredi integrati in un contesto esterno. Lo studio costante di come i materiali, le finiture e le cromie utilizzati possano modificarsi e reagire agli agenti atmosferici non porta RODA ad alterare la naturale evoluzione di un prodotto, piuttosto a far comprendere il gusto del vissuto e l'importanza di prendersi cura di ciò che è bello e prezioso.

There is a substantial difference between aging and aging well. RODA's experts conduct constant research on the aging of materials, with the aim of complying with the inevitable effects of time on furniture that is used outdoors. By studying how materials, finishes and colours react to and are modified by exposure to the elements, RODA has come to the understanding that it is preferable to acknowledge and cultivate a taste for the aging process rather than trying to impede the furniture's natural evolution. This stance is linked to the concept of taking care of what is beautiful and precious.



CLEANING KIT

Sundeck Soap + Universal Cleaner

Kit per la pulizia ordinaria di mobili in teak e di altri materiali strutturali, come cinghie e corde in poliestere, Canatex, pelle, metallo etc.

Sundeck Soap rimuove con efficacia sporco, polvere, residui di cloro e salsedine dalle superfici in legno; Universal Cleaner è un detergente universale con PH neutro, adatto alla pulizia di tutti gli altri materiali.

This kit contains two products for the ordinary cleaning of teak furniture and structural materials such as polyester cording and strapping, Canatex net, leather and metal.

Sundeck Soap removes dirt, dust, chlorine residue and dried salt from wooden surfaces. Universal Cleaner is pH neutral, suitable for all other materials.

MAINTENANCE KIT

Sundeck Soap + Sundeck Wood Oil Light

Kit per la manutenzione ordinaria di mobili in teak situati all'esterno. Sundeck Soap pulisce con efficacia le superfici in legno preparandole all'applicazione di Sundeck Wood Oil Light che ne preserva più a lungo l'aspetto originale.

This kit contains two products for the ordinary maintenance of outdoor teak furniture. Sundeck Soap cleans the wood surfaces and prepares them for treatment with Sundeck Wood Oil Light, an oil that preserves the wood's original appearance at length.

REFITTING KIT

Grey-off + Sundeck Wood Oil Light

Kit per il ripristino della colorazione originale del teak. Grey-off agisce sul legno precedentemente pulito, eliminandone l'ossidazione superficiale.

Sundeck Wood Oil Light rafforza la struttura del legno trattato, ritardando notevolmente il processo di ingrigimento.

This kit contains two products that restore the original colour of teak. Grey-Off is applied to clean wood, eliminating surface oxidation.

Sundeck Wood Oil Light reinforces the structure of the treated wood and visibly retards the greying process.

RUGS

Rugs

1. QUALITÀ Tappeti dalla qualità sartoriale adatti all'utilizzo in ambienti interni ed esterni, prodotti con una lavorazione artigianale su telai tradizionali.

2. ASPETTO I filati mélange e cangianti arricchiscono sia le varianti in tinta unita, sia gli esclusivi abbinamenti cromatici bicolor.

3. ETICA La produzione, socialmente responsabile, è realizzata in aree geografiche specializzate nella tessitura dei tappeti, senza l'impiego di manodopera minorile.

1. QUALITY *Sartorial-quality rugs, crafted on traditional looms and suitable for outdoor and indoor use.*

2. AESTHETICS *Mélange and changeable yarns visually enrich both the solid-colour and exclusive two-tone rugs.*

3. ETHICS *The socially responsible production of rugs takes place in geographical areas specialized in carpet weaving, without the use of child labour.*

ATLAS



Clay border water



Lead border clay



Pearl border water



Water border pearl

BABYLON



Lead/Clay



Pearl/Clay



Pearl/Water

KNOT · PLAIN COLOUR



Clay



Lead



Moss



Mud

KNOT · TWO COLOURED



Lead/Clay



Moss/Clay



Mud/Clay

FABRICS

DEW

100% acrylic
Cat. 1/ Cat. hydro1



PANAMA

100% acrylic
Cat. 1/ Cat. hydro1



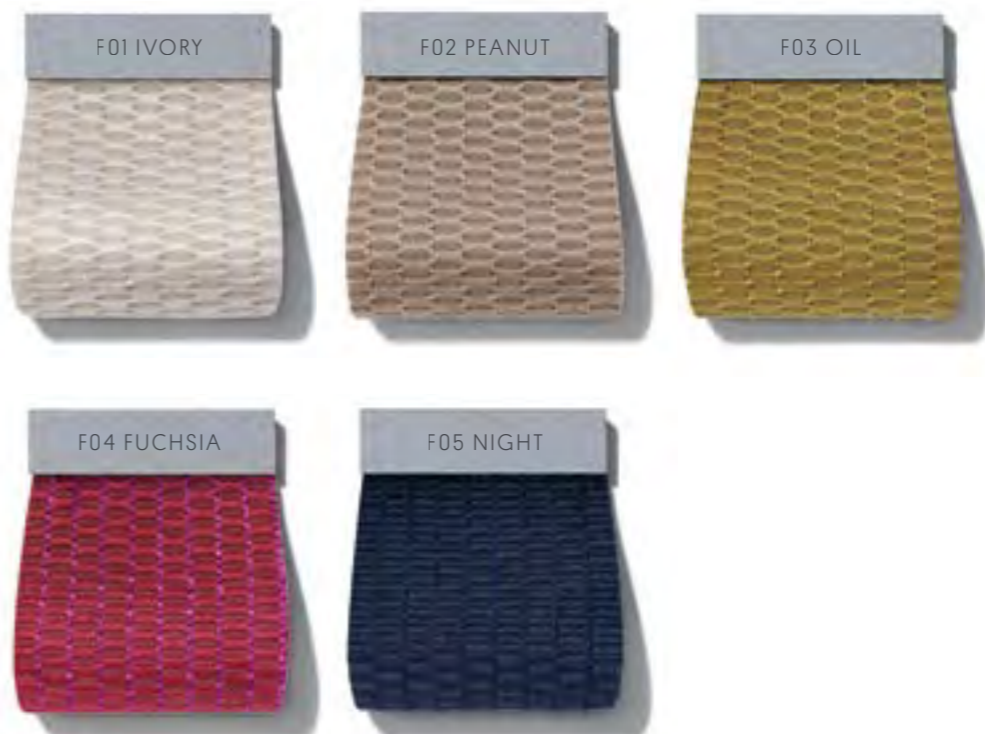
SHORE

100% acrylic
Cat. 1/ Cat. hydro1



HIVE

51% polyester 49% polypropylene
Cat. 2/ Cat. hydro 2



OXFORD

100% acrylic
Cat. 2 / Cat. hydro 2



PLOT

100% polypropylene
Cat. 2 / Cat. hydro 2



WEAVE

100% acrylic
Cat. 2 / Cat. hydro 2



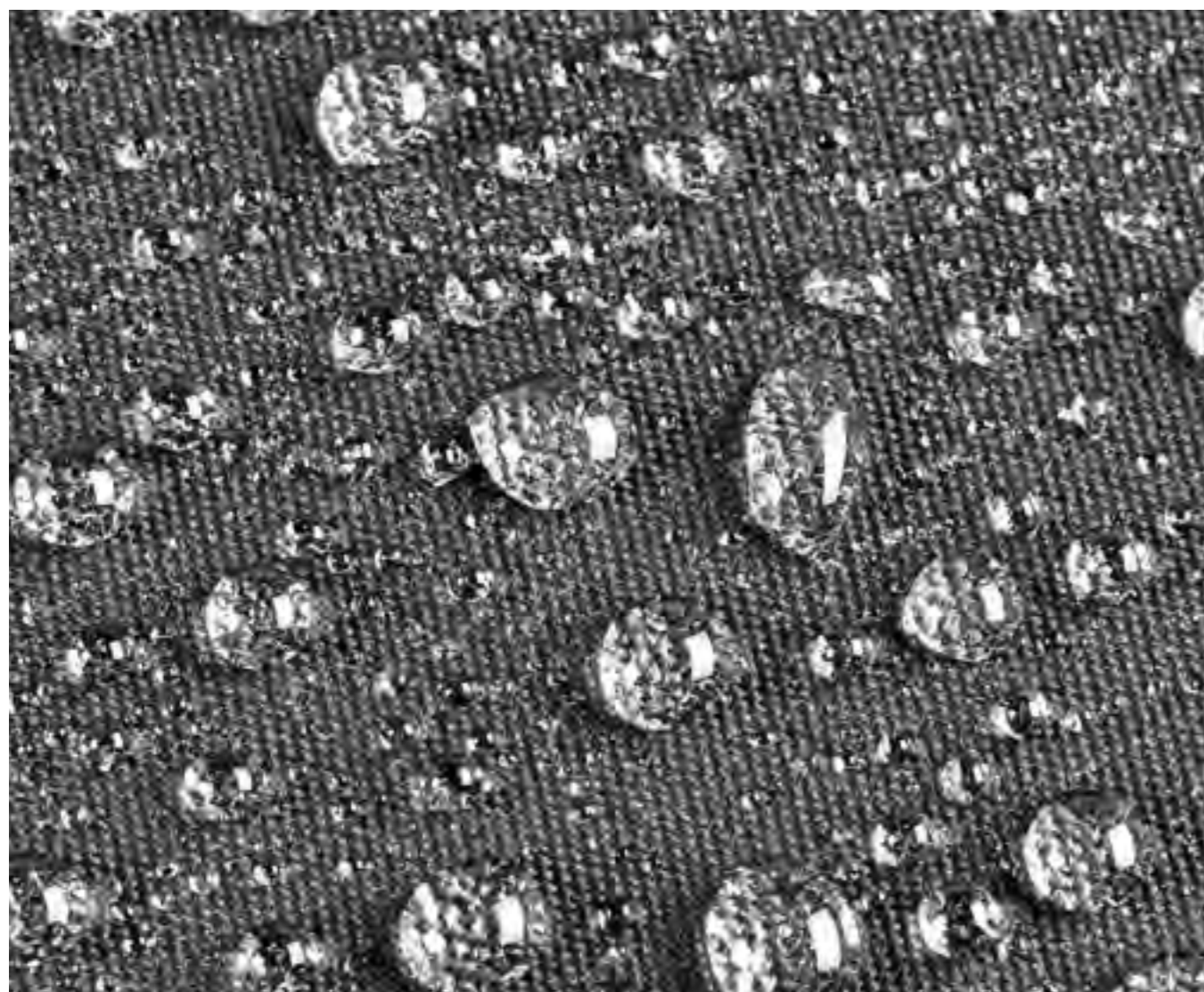
Hydro draining technology

LA TECNOLOGIA IDRO DRENANTE

La tecnologia idro drenante, applicata ai cuscini RODA e alle collezioni Dandy e Double, si fonda sulla capacità di drenare velocemente l'acqua e di consentire un continuo ed abbondante ricircolo di aria, al fine di ottenere un'asciugatura rapida dell'imbottito e di evitare l'insorgere di muffe o il deterioramento del prodotto.

HYDRO DRAINING TECHNOLOGY

The hydro-draining technology applied to RODA cushions, Dandy and Double collections enable the water to drain out fast and makes for the continuous recirculation of plenty of air; so that the stuffing dries up quickly, avoiding the risk of mould formation and product deterioration.

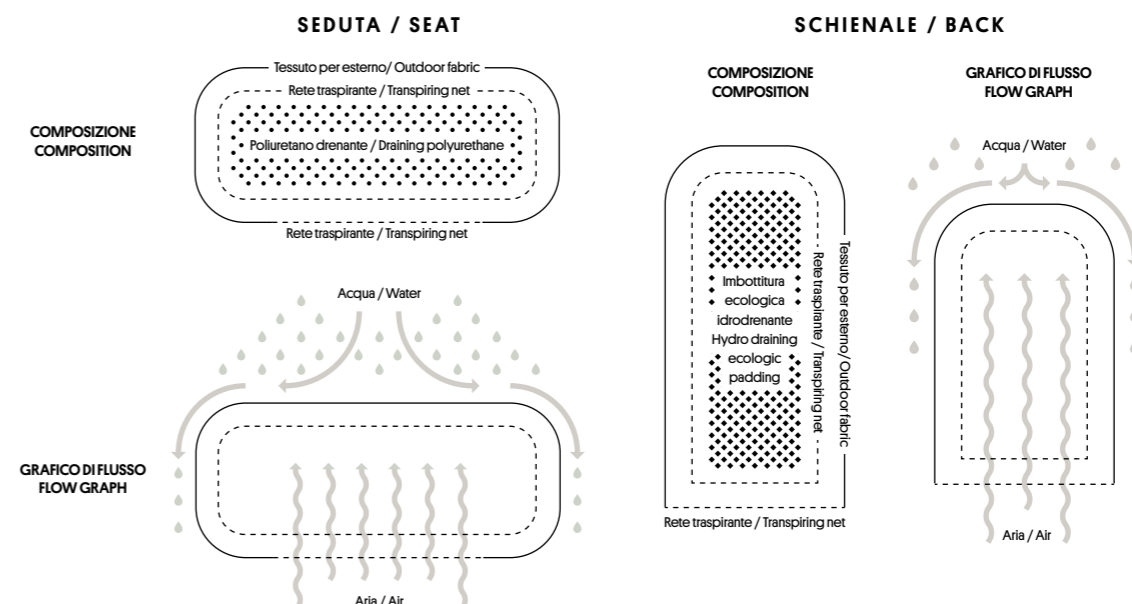


I CUSCINI IDRO DRENANTI

I cuscini di seduta idro drenanti sono realizzati impiegando un'imbottitura di poliuretano drenante a cella aperta, avvolto da una rete traspirante; i cuscini di schienale idrodrenanti contengono uno speciale fiocco di fibra ecologica naturale, simile alla canapa, resistente agli agenti atmosferici. Questa imbottitura è racchiusa in un involucro di rete tecnica che divide la fibra in diverse "camere" per costituire un cuscino a densità variabile, in modo da mantenere il volume nel tempo e favorire il comfort. La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.

HYDRO DRAINING CUSHIONS

Hydro draining seat cushions use a padding made from open-cell draining polyurethane, enclosed in a transpiring net; the back cushions use a special eco-friendly natural fibre flock, similar to hemp and highly resistant to the atmospheric agents. The padding is enclosed in a technical net whereby the fibre is subdivided into several "chambers" resulting in a variable density cushion, which retains its volume over time and makes for improved comfort. The bottom of both seat and back cushions uses a net that enables the water to flow out and the air to penetrate inside the cushions.

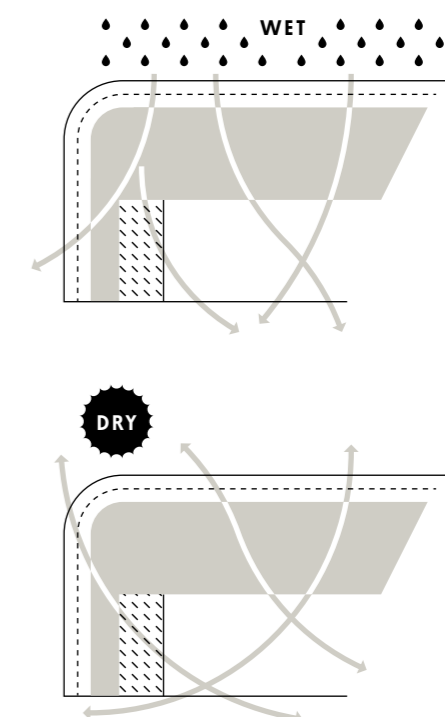


LA TECNOLOGIA IDRODRENANTE APPLICATA ALLE COLLEZIONI IMBOTTITE

Le collezioni imbottite approfondiscono il concetto di traspirabilità dei cuscini idro-drenanti, portandolo al massimo livello di complessità ed efficienza. Per le collezioni di imbottiti Dandy e Double, RODA combina poliuretani a cella aperta di differenti densità, per consentire il drenaggio dell'acqua e assicurare un perfetto comfort di seduta. La rete 3D, che riveste e contiene l'imbottitura drenante, conferisce un aspetto gradevole e completo al prodotto, anche in assenza della fodera. Infine le strutture, su cui vengono applicati gli imbottiti, sono prodotte in alluminio verniciato a polvere per garantire leggerezza, robustezza e totale resistenza agli agenti atmosferici.

HYDRO DRAINING TECHNOLOGY APPLIED TO THE UPHOLSTERED COLLECTIONS

The upholstered collections have perfected the notion of breathability in hydro draining cushions, attaining the highest level of complexity and efficiency. For the upholstered collections Dandy and Double, RODA combines open-cell polyurethanes of different density, thus obtaining optimal water draining and perfect comfort. The 3D net, which covers and encloses the draining stuffing, gives the product a fine and complete appearance, even without the fabric cover. The structures, which are then upholstered, are made of powder-coated aluminum, which besides being weather resistant, is light and durable.

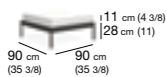


DRAWINGS

Living Project

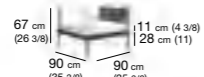
Sofas

BASKET *



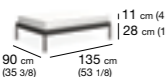
350 module

350 module + 331 backrest right/left



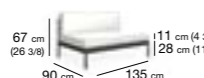
*Tutti gli schienali BASKET sono disponibili con cuscino singolo/doppio o con un set di 3 cuscini.

All BASKET backrests are available with a single/double cushion or with a 3 cushion set.



353 module

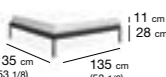
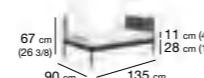
353 module + 333 backrest



353 module + 334 backrest right

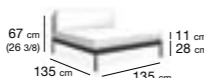


353 module + 335 backrest left



354 module

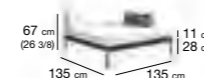
354 module + 333 backrest



354 module + 334 backrest right



354 module + 335 backrest left



357 module

357 module + 336 backrest



357 module + 338 backrest right



357 module + 339 backrest left



357 module + 340 backrest U



357 module + 341 high backrest U



358 module + 336 backrest



358 module + 338 backrest right



358 module + 339 backrest left



358 module + 340 backrest U



358 module + 341 high backrest U

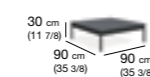


Coffee Tables

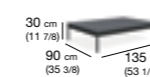
329 turntable



351 coffee table

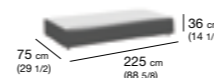


355 coffee table

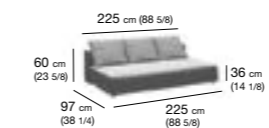


DANDY

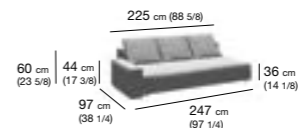
001 module



001 module + 004 backrest



001 module + 004 backrest + 008 armrest



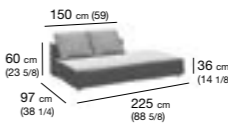
001 module + 004 backrest + 008 armrest



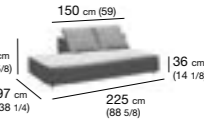
001 module + 004 backrest + [2x] 008 armrest



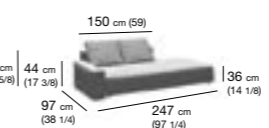
001 module + 005 backrest



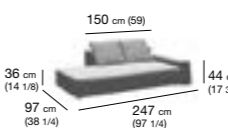
001 module + 005 backrest



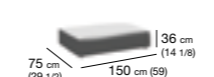
001 module + 005 backrest + 008 armrest



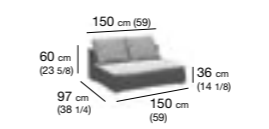
001 module + 005 backrest + 008 armrest



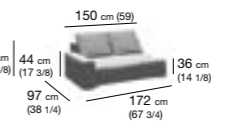
002 module



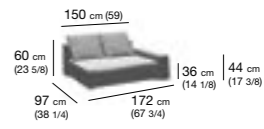
002 module + 005 backrest



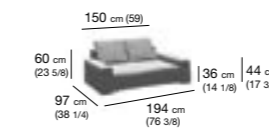
002 module + 005 backrest + 008 armrest



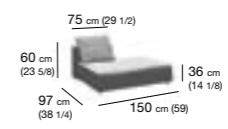
002 module + 005 backrest + 008 armrest



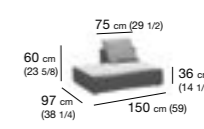
002 module + 005 backrest + [2x] 008 armrest



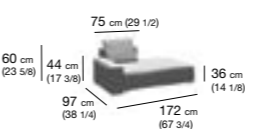
002 module + 007 backrest



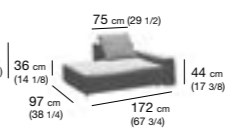
002 module + 007 backrest



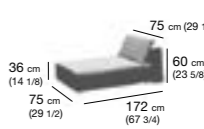
002 module + 007 backrest + 008 armrest



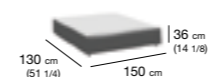
002 module + 007 backrest + 008 armrest



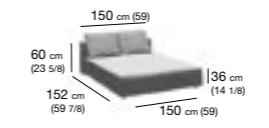
002 module + 007 backrest



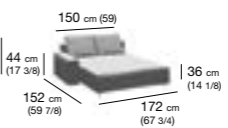
003 module



003 module + 005 backrest



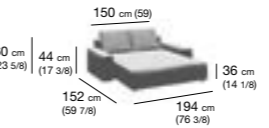
003 module + 005 backrest + 008 armrest



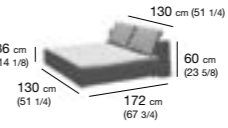
003 module + 005 backrest + 008 armrest



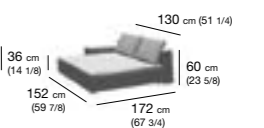
003 module + 005 backrest + [2x] 008 armrest



003 module + 006 backrest



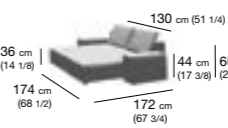
003 module + 006 backrest + 008 armrest



003 module + 006 backrest + 008 armrest



003 module + 006 backrest + [2x] 008 armrest



DOUBLE

001 module
 85 cm (33 2/4) x 255 cm (100 2/4) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module
 85 cm (33 2/4) x 170 cm (66 9/8) x 12 cm (4 3/4) x 26 cm (10 1/4)

003 module
 85 cm (33 2/4) x 85 cm (33 2/4) x 12 cm (4 3/4) x 26 cm (10 1/4)

Pouf

031 pouf
 Ø 60 cm (23 5/8) x 42 cm (16 5/8)

032 pouf
 Ø 90 cm (35 1/2) x 36 cm (14 2/8)

033 pouf
 Ø 120 cm (47 1/4) x 30 cm (12)

001 module + 004 backrest
 255 cm (100 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

001 module + 004 backrest + 006 backrest
 255 cm (100 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

001 module + 004 backrest + 006 backrest
 255 cm (100 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

001 module + 004 backrest + [2x] 006 backrest
 255 cm (100 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

001 module + 005 backrest
 170 cm (66 9/8) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

001 module + 005 backrest
 170 cm (66 9/8) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

001 module + 005 backrest + 006 backrest
 170 cm (66 9/8) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

001 module + 005 backrest + 006 backrest
 170 cm (66 9/8) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + 005 backrest
 170 cm (66 9/8) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + 005 backrest + 006 backrest
 170 cm (66 9/8) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + 005 backrest + 006 backrest
 170 cm (66 9/8) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + 005 backrest + [2x] 006 backrest
 170 cm (66 9/8) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + [2x] 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + [2x] 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

002 module + 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

003 module + 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

003 module + [2x] 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

003 module + [2x] 006 backrest
 85 cm (33 2/4) x 80 cm (31 2/4) x 94 cm (37) x 12 cm (4 3/4) x 26 cm (10 1/4)

TEKA

010 sofa
 68 cm (26 3/4) x 85 cm (33 2/4) x 92 cm (36 1/4) x 10 cm (4) x 30 cm (12)

001 sofa
 68 cm (26 3/4) x 85 cm (33 2/4) x 158 cm (62 1/4) x 10 cm (4) x 30 cm (12)

002 sofa
 68 cm (26 3/4) x 85 cm (33 2/4) x 218 cm (86) x 10 cm (4) x 30 cm (12)

007 module central
 68 cm (26 3/4) x 85 cm (33 2/4) x 140 cm (55 2/4) x 10 cm (4) x 30 cm (12)

003 module right
 68 cm (26 3/4) x 85 cm (33 2/4) x 140 cm (55 2/4) x 10 cm (4) x 30 cm (12)

004 module left
 68 cm (26 3/4) x 85 cm (33 2/4) x 140 cm (55 2/4) x 10 cm (4) x 30 cm (12)

005 module right
 68 cm (26 3/4) x 85 cm (33 2/4) x 209 cm (82 2/4) x 10 cm (4) x 30 cm (12)

006 module left
 68 cm (26 3/4) x 85 cm (33 2/4) x 209 cm (82 2/4) x 10 cm (4) x 30 cm (12)

008 coffee table
 30 cm (12) x 82 cm (32 2/4) x 82 cm (32 2/4)

009 coffee table
 30 cm (12) x 82 cm (32 2/4) x 130 cm (51 2/4)

NETWORK

121 module right
 64 cm (25 1/4) x 110 cm (43 1/4) x 187 cm (73 5/8) x 10 cm (4) x 28 cm (11)

122 module left
 64 cm (25 1/4) x 110 cm (43 1/4) x 187 cm (73 5/8) x 10 cm (4) x 28 cm (11)

123 module central
 64 cm (25 1/4) x 110 cm (43 1/4) x 158 cm (62 1/4) x 10 cm (4) x 28 cm (11)

120 sofa
 64 cm (25 1/4) x 110 cm (43 1/4) x 215 cm (84 5/8) x 10 cm (4) x 28 cm (11)

130 sofa
 64 cm (25 1/4) x 110 cm (43 1/4) x 292 cm (115) x 10 cm (4) x 28 cm (11)

110 module central
 64 cm (25 1/4) x 110 cm (43 1/4) x 82 cm (32 1/4) x 10 cm (4) x 28 cm (11)

140 chaise longue
 64 cm (25 1/4) x 166 cm (65 3/8) x 96 cm (37 7/8) x 10 cm (4) x 28 cm (11)

128 module
 28 cm (11) x 110 cm (43 1/4) x 110 cm (43 1/4)

141 console
 64 cm (25 1/4) x 48 cm (18 7/8) x 110 cm (43 1/4)

005 coffee table
 28 cm (11) x 46 cm (18 1/8) x 46 cm (18 1/8)

007 coffee table
 28 cm (11) x 78 cm (30 3/4) x 78 cm (30 3/4)

008 coffee table
 38 cm (15) x 78 cm (30 3/4) x 78 cm (30 3/4)

028 coffee table
 28 cm (11) x 110 cm (43 1/4) x 110 cm (43 1/4)

029 coffee table
 28 cm (11) x 75 cm (29 1/2) x 110 cm (43 1/4)

038 coffee table
 38 cm (15) x 110 cm (43 1/4) x 110 cm (43 1/4)

039 coffee table
 38 cm (15) x 75 cm (29 1/2) x 110 cm (43 1/4)

212 coffee table
 28 cm (11) x 75 cm (29 1/2) x 75 cm (29 1/2)

228 coffee table
 28 cm (11) x 110 cm (43 1/4) x 110 cm (43 1/4)

238 coffee table
 38 cm (15) x 110 cm (43 1/4) x 110 cm (43 1/4)

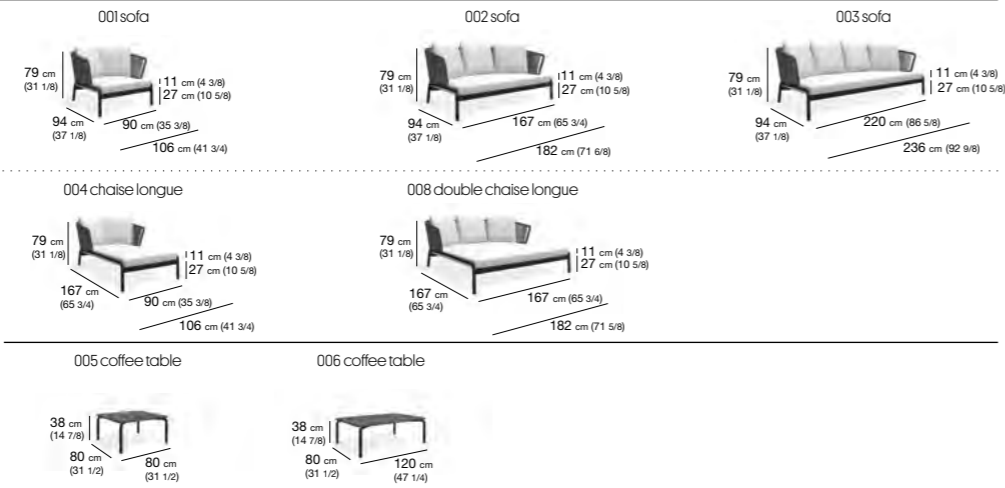
MISTRAL

101 sofa
 64 cm (25 1/4) x 90 cm (35 1/2) x 103 cm (40 1/2) x 10 cm (4) x 28 cm (11)

102 sofa
 64 cm (25 1/4) x 90 cm (35 1/2) x 175 cm (68 7/8) x 10 cm (4) x 28 cm (11)

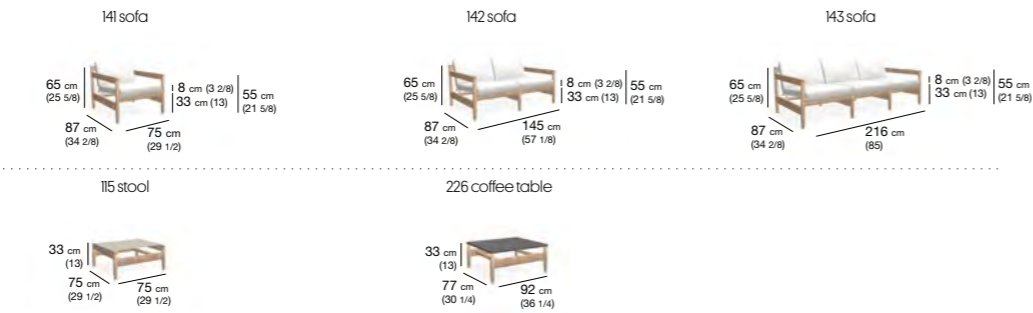
103 sofa
 64 cm (25 1/4) x 90 cm (35 1/2) x 247 cm (97 1/4) x 10 cm (4) x 28 cm (11)

S POOL



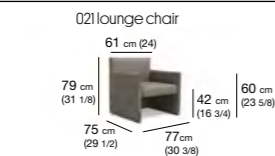
Coffee Tables

R O A D

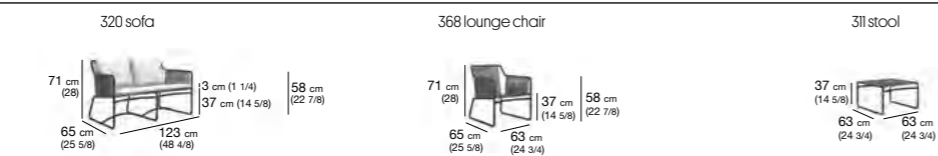


Lounge Chairs

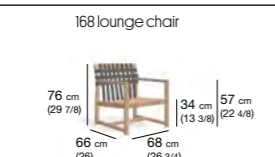
D O U B L E



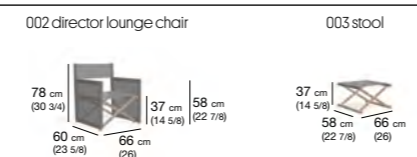
H A R P



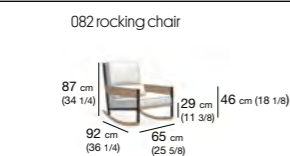
N E T W O R K



O R S O N



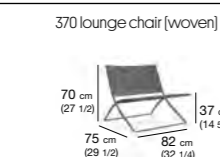
N A P



L A W R E N C E



B E R E N I C E



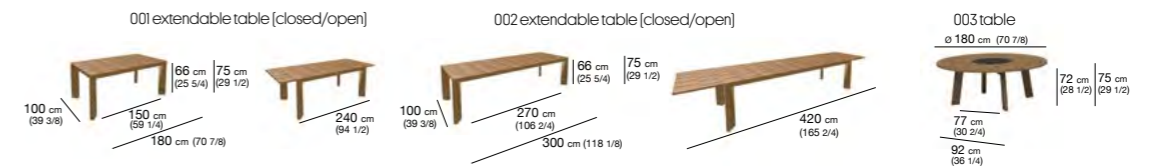
Dining Project

Tables

T E K A



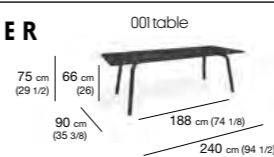
B R I C K



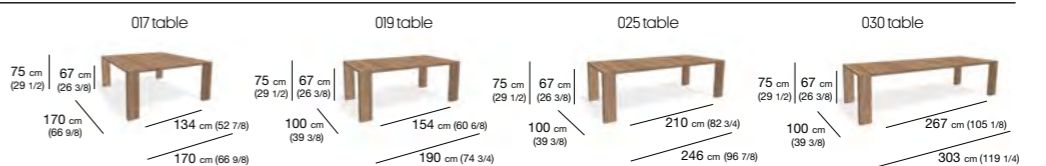
S P I N N A K E R



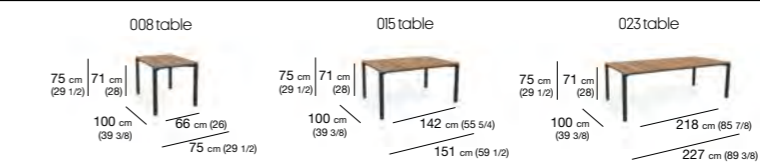
G R A S S H O P P E R



P I E R



L I G H T P I E R



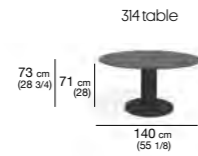
T O R N A D O



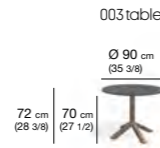
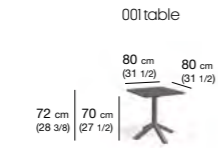
F L A T



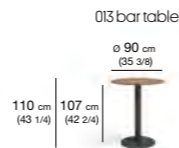
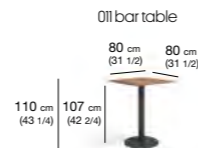
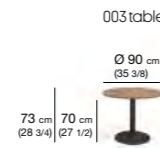
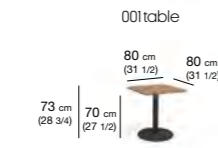
PLATTER



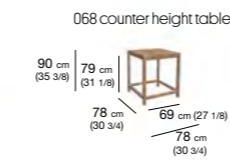
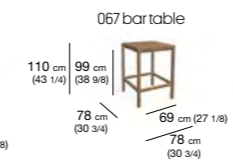
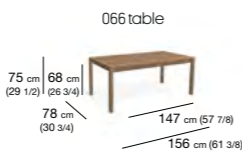
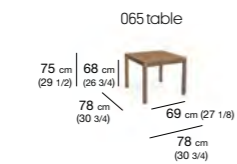
ROOT



STEM

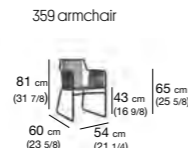


PLAZA

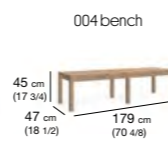
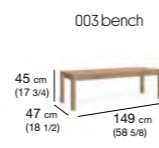
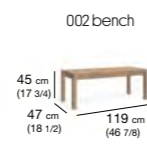
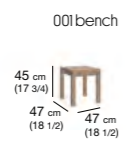
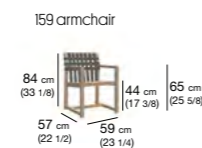
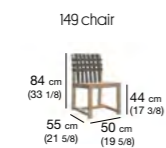


Chairs

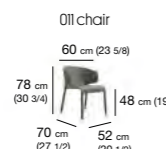
HARP



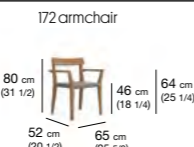
NETWORK



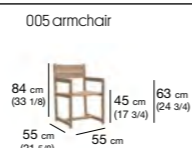
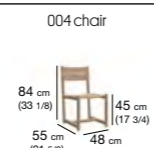
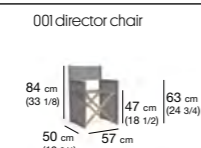
DOUBLE



TEKA

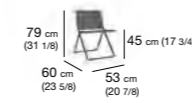


ORSON



BERENICE

360 chair (woven)



ROAD



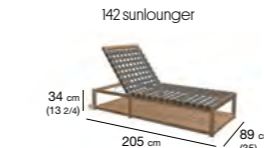
Relax, Shade & Side Projects

Deck Chairs, Recliners & Sunloungers

DOUBLE



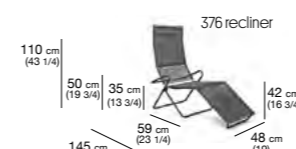
NETWORK



MISTRAL



HARP

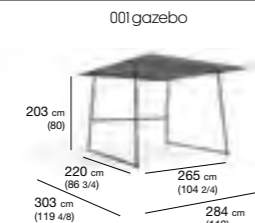


ORSON

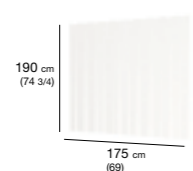


Gazebos

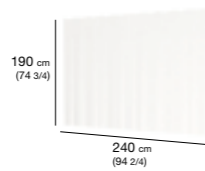
OMBRINA



101 side curtains

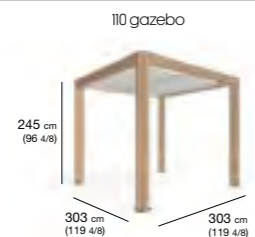


102 back curtains

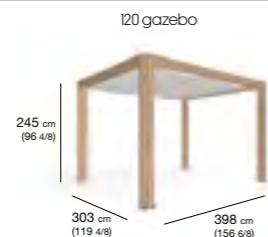
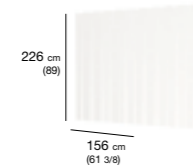


OASIS*

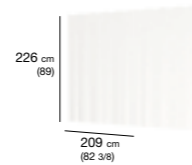
with loose curtains



100 curtains [loose]



101 curtains [loose]



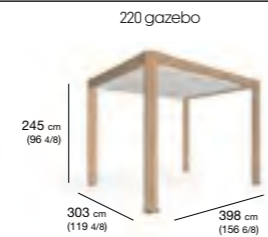
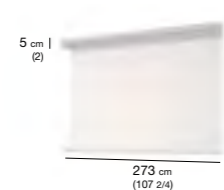
* Sono disponibili gazebo doppi e prolunghe per i gazebo doppi
Double gazebos and extensions for double gazebos are available

OASIS*

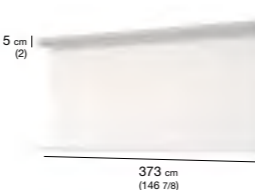
with roll curtains



200 curtains [roll]

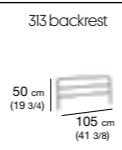
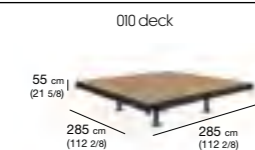


201 curtains [roll]



* Sono disponibili gazebo doppi e prolunghe per i gazebo doppi
Double gazebos and extensions for double gazebos are available

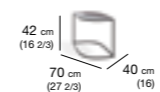
OASIS accessories



Side Tables & Trolleys

LEAF

001 side table



002 coffee table



ROOT

045 side table



046 side table

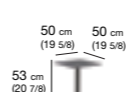


067 side table



BERNARDO

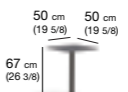
353 side table



354 side table



367 side table



368 side table



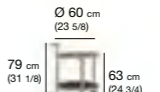
STORK

001 side table



CADDY

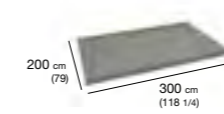
001 bar trolley



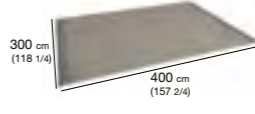
Rugs

ATLAS

001 rug

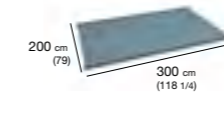


002 rug

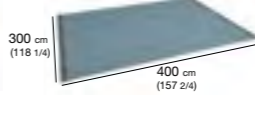


BABYLON

001 rug

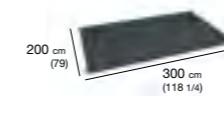


002 rug



KNOT

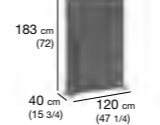
001 rug



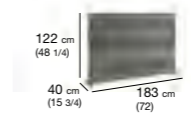
Screens

WING

001 vertical screen



002 horizontal screen



Matching Finishes

Tables, side & coffee tables

STRUCTURE FINISHES	TOP	TABLES												SIDE & COFFEE TABLES										
		BRICK	FLAT	GRASSHOPPER	LIGHT PIER	PIER	PLATTER	PLAZA	ROOT TABLE	SPINNAKER	STEM	TEKA	TORNADO	BASKET	BERNARDO	LEAF	NETWORK	ROAD	ROOT SIDE TABLE	SPOOL	STORK	TEKA		
Teak	Teak	•				•		•	•							•								
	Hpl grey															•	•	•			•			
	Luna stone	• ¹														•	•	•						
	Farsena stone	• ¹														•	•	•						
	Carrara marble																	•						
	Gres ivory																						•	
	Gres fog																						•	
	Gres ash																						•	
	Gres nut																						•	
	Glazed gres ice																						•	
	Glazed gres water																						•	
	Glazed gres jade																						•	
	Metal Smoke	Teak				•				•	•		•											
		Hpl grey		• ²									•	•								•		
Luna stone			• ²										•											
Luna stone - absolute black			• ³																					
Farsena stone				•									•										•	
Cardoso stone				•																			•	
Carrara marble													•											
Serizzo																								
Metal smoke														•										
Gres fog-ivory																	•							
Gres fog-ash																	•							
Gres fog-nut																	•							
Glazed gres storm-taupe																	•							
Glazed gres storm-jade																	•							
Glazed gres storm-water																	•							
Glazed gres storm-ice																	•							
Metal Milk		Teak				•				•	•		•											
	Hpl grey		• ²									•	•								•			
	Luna stone		• ²										•											
	Luna stone - absolute black		• ³																					
	Farsena stone			•									•										•	
	Cardoso stone			•																			•	
	Carrara marble												•											
	Serizzo																							
	Metal milk													•										
	Gres fog-ivory																•							
	Gres fog-ash																•							
	Gres fog-nut																•							
	Glazed gres ice-taupe																•							
	Glazed gres ice-jade																•							
	Glazed gres ice-water																•							
	Glazed gres ice-storm																•							

Gazebos & screens

STRUCTURE FINISHES	SUPPORT	OASIS	OMBRINA	WING
Teak	Teak	•		
Metal Smoke	Belt grey		•	•
Metal Milk	Belt grey		•	
	Belt sand			•

Note page 300: ¹ central insert for BRICK 003 table. ² only for FLAT 308 table. ³ only for FLAT 315 and 320 tables.

Note page 301: ⁴ only for DOUBLE 011 chair. ⁵ not for HARP 376 recliner. ⁶ not for NETWORK 110 module central, 140 chaise longue, 141 console, 150 bar stool and 142 sunlounger. ⁷ only for TEKA sofas.

Sofas, chairs, benches, stools, recliners & sunloungers

STRUCTURE FINISHES	SUPPORT	BASKET	BERENICE	DOUBLE	HARP	LAWRENCE	NAP	NETWORK	MISTRAL	ORSON	ROAD	SPOOL	TEKA
Teak	Teak							•		•			
	Belt grey							•	•				
	Belt tobacco							•	•				
	Belt olive							• ⁶	•				
	Canatex grey									•			•
	Canatex sand									•			•
	Canatex navy												•
	Canatex mole										•		• ⁷
	Metal smoke							•					
	Belt / Cord grey		•	•		•							•
Metal Smoke	Belt sand												
	Cord olive												• ⁵
	SD Net grey												• ⁴
	SD Net olive												• ⁴
	SD Net navy												• ⁴
3D Net	Grey												
	Olive												
	Navy												
Metal Milk	Belt / Cord sand		•	•		•							•
	Cord olive												• ⁵
Metal Carob	Cord tobacco												
	Canvas sand												
	Canvas green												

ART DIRECTION

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with
Gordon Guillaumier
Gabriella Zecca

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LaTigre

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Andrea Ferrari
Matteo Cremonini (*still life pictures*)

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Gabriella Zecca

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Massimiliano di Bartolomeo
Roda

COLOR SEPARATION

Fotolito Varese

PRINT

Studio Fasoli

THANKS TO

Alessi - Crusinallo di Omegna (VB)
Bandit Queen - Mumbai - Distr. Italia Studio Viterbo - Milano (MI)
Bitossi Home Gruppo Colorobbia - Montelupo Fiornetino (FI)
Bosa - Borso del Grappa (TV)
Covo - Formello (RO)
Davide Groppi - Piacenza (PC)
De Castelli - Cornuda (TV)
Dream's Realizer srl - Lucca (LU)
Evasolo - Danimarca - distr. Italia Schonuber spa Brunico (BZ)
Essent'ial - Carpi (MO)
Gabel industria tessile Spa - Rovellasca (CO)
Giorgio Braghieri - Milano (MI)
Gum Design - Viareggio (LU)
Iittala Group OY - Distr. Italia Fiskars Italy srl - Civate (LC)
Ilaria Innocenti - Milano (MI)
Incipit - Milano (MI)
Italtessil - Pontedera (PI)
KNIndustrie - Sarezzo (BS)
Leucos - Salzano (VE)
Martinelli Luce spa - Lucca (LU)
Mirta Morigi courtesy Galleria Fatto ad Arte - Milano (MI)
Rina Menardi - Gruaro (VE)
Roberto Sironi - Verano Brianza (MB)
Roberts Radio - Inghilterra - Distr. Italia Phorma srl - Pettenasco (NO)
Scene Mediterranee - Milano (MI)
Stadler Form - Svizzera - Distr. Italia Phorma srl - Pettenasco (NO)
Stema Vivai - Mariano Comense (CO)
Taitù di Emilio Bergamin - Locate Triulzi (MI)
Tonino Negri courtesy Galleria Fatto ad Arte - Milano (MI)
Ugo La Pietra courtesy Galleria Fatto ad Arte - Milano (MI)
Venice factory - Venezia (VE)
Vittore Frattini - Varese (VA)

Finito di stampare a settembre 2016

Printed in September 2016

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